

**HERITAGE
NUMISMATIC
AUCTIONS** INC.



100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205-2788

Address Correction Requested

201430
Philip J. Carrigan
1105 N Crescent Ct
Round Lake, IL 60073



Held in conjunction with
The Santa Clara Coin Show
Santa Clara, California
Friday, April 22, at 7:00 P.M.

PRICES REALIZED
9/20/94

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
6	1485	124	275	196	418
9	55	125	7975	197	182
11	61	126	1375	199	88
13	182	131	3135	201	204
16	171	132	770	202	660
20	165	133	1980	204	83
25	1980	134	1870	205	264
28	605	137	165	206	264
32	220	139	209	207	198
34	743	140	248	208	160
35	798	141	127	210	193
36	132	142	127	213	688
39	440	143	99	215	143
40	220	144	44	222	4620
42	567	145	1760	239	1430
44	154	146	198	246	880
45	880	147	77	249	605
46	495	150	259	251	605
48	209	153	99	256	495
49	825	154	88	259	688
50	781	155	83	262	633
58	633	157	682	265	3850
63	121	158	105	266	523
66	578	159	116	268	303
70	1980	161	264	270	633
71	275	162	209	272	468
72	83	163	242	273	2200
73	209	164	1815	275	4400
82	770	165	110	277	2750
83	198	166	99	278	660
86	187	167	88	279	578
87	303	168	133	281	468
88	748	169	94	282	770
89	1430	170	88	283	358
90	231	171	99	284	908
92	523	172	182	285	715
97	468	173	1870	286	253
99	303	175	1430	290	4070
101	990	176	330	291	660
102	935	177	5500	293	1210
104	633	178	385	294	578
106	715	179	325	299	847
110	330	180	5720	300	264
112	1320	181	88	302	715
113	468	182	138	309	825
114	468	183	297	315	963
115	7700	188	127	316	1485
118	259	189	220	317	1540
120	88	192	770	321	303

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
325	330	532	1760	684	3080
326	1485	536	1210	685	116
327	963	537	578	686	418
329	633	538	550	687	572
331	682	539	1430	691	880
334	1100	550	990	695	220
335	2145	558	990	696	209
336	990	561	451	699	209
341	1183	566	473	700	231
342	1430	568	567	703	358
343	220	572	462	705	308
365	1100	573	2640	706	347
386	319	574	528	709	253
391	330	575	2860	710	308
398	330	577	578	711	385
401	688	581	1238		
402	2310	582	2035		
403	5280	583	1705		
405	660	584	1265		
408	633	585	578		
409	2420	590	616		
410	2640	598	495		
411	330	601	935		
412	330	615	798		
413	605	618	473		
418	660	621	853		
420	633	623	935		
422	330	628	1210		
423	1650	634	600		
424	605	635	605		
429	1458	636	600		
430	2420	639	1265		
436	1705	645	1100		
456	605	646	1029		
457	358	647	1034		
458	264	649	605		
460	358	650	935		
463	358	652	660		
475	303	654	495		
479	1980	655	1650		
480	275	657	2805		
481	303	659	660		
482	358	661	638		
484	358	664	660		
485	7370	667	5830		
486	0	668	2200		
488	347	673	495		
490	347	675	248		
505	1045	676	66		
508	550	677	193		
509	0	678	110		
512	495	679	121		
516	1870	680	121		
522	443	681	88		
529	963	683	1980		

Total: 244,838.00

Prices reflect the 10% buyer's premium

The Heritage Bullet Auction

Held in Conjunction with
The Santa Clara Coin Show



REGULAR EXHIBITION OF LOTS

Booth 30 on the Bourse Floor
Santa Clara Convention Center
5001 Great American Parkway
Santa Clara, California

Thursday, April 21, 11:00 A.M. - 8:00 P.M.

Friday, April 22, 8:00 A.M. - 6:30 P.M.

Telephone No. in Lot Viewing Area: (408) 748-7101



PUBLIC AUCTION AND MAIL BID SALE

Ballroom F
Santa Clara Convention Center
5001 Great American Parkway
Santa Clara, California

AUCTION SESSION: Friday, April 22, 7:00 P.M. (P.D.T.)

Telephone Numbers in Auction Room: (408) 748-7102 and (408) 748-7103

-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Saturday, April 23, 9:00 A.M. - NOON

Cataloged and Sold By
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205-2788
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
Greg Lauderdale

Auctioneer - Leo Frese
Heritage Numismatic Auctions, Inc. License # A2499
Fax No. 1-214-520-6968 Telex No. 704-298

Bullet Auction

Dear Fellow Numismatists:

Welcome to the April 1994 Santa Clara auction. We always love coming to this show due to the loyal collector following.

A few highlights:

1877	Cent	AU58	PCGS
1835	1/2 10c	MS66	NGC
1932-S	25c	65	PCGS
1936	50c	P65	PCGS
1860-O	\$1	65	NGC
1885-O	\$1	67	PCGS
1887-O	\$1	65DPL	NGC
1889-CC	\$1	60PL	NGC
1889	\$1G	67	PCGS
1862/1	\$2 1/2	50	ANACS
1929	\$5	MS64	NGC
1908	\$5	PR64	PCGS
1901	\$10	MS66	PCGS
1905	\$10	PR65	PCGS

Our next sale will be in Saint Louis on May 5-6, held in conjunction with the National Gold Convention. Call Bob Merrill or me for information.

Yours truly,



Leo Frese
Consignment Coordinator

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The Santa Clara Coin Show, Friday, April 22, in Santa Clara, California, or you can place your bid by mail, FAX, or phone. It's easy...

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid™ to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid™."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! **FAX bids will be accepted until 1:00 p.m. on Thursday, April 21, 1994, before the sale begins!** Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. **Phone bids before the sale will be accepted until 1:00 P.M., Thursday, April 21, 1994.**

NEW SERVICE: Bid By Phone During The Sale ON COINS \$500 OR MORE! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Friday, April 22 You're a successful bidder on coins you want.

Saturday, April 23 Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Monday, April 25. Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by over-night mail, your purchases will be mailed from our offices "overnight" on Tuesday, April 26.

Wednesday, April 27 All payments must be postmarked no later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over \$500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how...

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over \$500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in

this sale, WE MUST HEAR FROM YOU NO LATER THAN Thursday, April 21.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 7:00 p.m., Friday, April 22. Lots are sold in ascending numerical order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. **REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.**

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires a few simple steps.

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidelines.
3. Fill out your bid sheet, entering your maximum bid (on each lot using your price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorded by our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of \$1,000, and the second highest mail bid is at \$500. In this case, bidding on the floor starts at \$550, and is bid by our company on your behalf. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum bid of \$1,000. If bidding has passed or equaled your maximum, we take no other action, and the bidding continues on the floor until the final bidder has been recognized by the auctioneer.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your behalf as the highest mail bidder. If the auctioneer recognizes no other bids from the floor, you are awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as your agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until you are awarded the lot, or until the next bid is higher or equal to your maximum bid.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins; it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on \$25,000 worth of coins, yet limit your total purchases to \$5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for \$500 or a Seated quarter for \$950. You would bid on both coins in those amounts and place your bidding limit at \$950. If you bought the Seated dime for \$500, your bidding limit would be reduced to \$450 ($\$950 - \$500 = \$450$), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of \$950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for \$500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid \$500 on all three and limit your purchase to \$500. You would buy the first one to sell for \$500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc. unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Tuesday, April 26. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale. Successful floor bidders must pay for lots by NOON, P.D.T., Saturday, April 23. Lots delivered in the States of Texas and California are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, April 25. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorneys fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due, in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.

17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose: the coins are sold "As Is" without any express or implied warranty. Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 MacArthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.
- AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICE'S CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.**
- Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.
- No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
- Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.
- An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void. This sale is not on approval.
18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be regraded to any future auction.
- Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
- Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
- The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.
19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.
20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note – The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDN), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, May 6, 1994, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.
- The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates.** In the event of a typographical error or attribution error, the Auctioneer may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.
22. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The April 1994 Santa Clara Bullet Auction

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF CENT

- 1 PCGS 1806 MS 61 Brown. B-4. R.1. The striking quality is somewhat irregular, and there is a noticeable flash of red surrounding the devices. What appear to be dark spots on each side are actually planchet flakes and die crumbling into which darker verdigris has accumulated.

LARGE CENTS

- 2 PC1 1826/5 XF 45. Corroded. Unfortunately corroded, the Newcomb-8 variety (1826/5) is quite scarce in better grades. Deep, almost charcoal color in many places, the striking details are quite sharp in the centers. Trends \$725 in XF 40, \$1,450 in AU 50.
- 3 PCGS 1852 MS 65 Brown. Well struck in the centers, the deep brown color in the fields is interrupted by a thin outline of red that surrounds the devices.

FLYING EAGLE CENT

- 4 PCGS 1858 MS 64. Small Letters. Sharply struck with strong luster underlying the brown patina in the fields.

PROOF FLYING EAGLE CENT

- 5 PCGS 1856 PR 64. A well toned proof example of this legendary transitional issue. The obverse displays pale violet toning in the exposed areas while a streakier toning and a couple of minor planchet flaws are seen on the reverse.

INDIAN CENT

- 6 PCGS 1877 AU 58. This should prove to be a popular coin in the auction. The surfaces are carbon-free and the color is a deep brown, evenly spread over both sides. The striking details are strong throughout--except of course on the bottom of the N in ONE--a diagnostic of genuine 1877 cents. An exceptional near-mint example of this rare, key date issue. Trends \$1,550 in AU 50, \$2,200 in MS 60.

PROOF INDIAN CENT

- 7 PCGS 1906 PR 64 Red and Brown. Richly variegated color.

LINCOLN CENTS

- 8 PCGS 1912-D MS 66 Red. Bright golden-orange surfaces that are sharply defined and free of any noticeable carbon.

Incredible quality for this issue. Population: 2 in 66, none higher.

- 9 NGC 1914 MS 65 Red and Brown. A strict gem with most of the original red color intact.
- 10 NGC 1918-S MS 65 Red. Very well struck for this tough issue with pleasing, original mint color. One of the scarcest S-mint Lincolns in gem condition.
- 11 PCGS 1926 MS 65 Red; NGC 1942-S MS 66 Red; and a PCGS 1942 PR 64 Red. (Total: 3 coins)
- 12 PCGS 1926 MS 67 Red. A fiery gem that retains all of its original flash and brilliance. Truly exceptional quality for this otherwise common issue. Population: 2 in 67, none higher.
- 13 NGC 1927-D MS 64 Red. Bright mint luster, a nice unspotted coin.
- 14 PCGS 1931 MS 66 Red. Superb!
- 15 PCGS 1931 MS 67 Red. An exceptional "as struck" specimen, nearly perfectly preserved in its 60+ years of existence. The finest we have seen of this moderately scarce Depression-era cent. Population: 1 in 67, none higher.
- 16 PCGS 1931-S MS 65 Red. Well struck with even red color. A nice example of this popular, low mintage issue.
- 17 PCGS 1931-S MS 66 Red. Vibrant, lustrous surfaces and fully struck.
- 18 PCGS 1931-S MS 66 Red. A superb example of this popular low-mintage Lincoln, with dazzling, original color.
- 19 PCGS 1933-D MS 67 Red. Another impeccably preserved early Lincoln, boldly struck and displaying shimmering brilliance throughout. Population: 1 in 67, none higher.

PROOF LINCOLN CENT

- 20 ANACS 1960 PR 66 Red. Small Date over Large Date. Struck from a rehubbed die, the first we have seen and quite a fascinating coin. Note the discrepancy in the hubbing on the letters BER in LIBERTY.

PROOF TWO-CENT PIECES

- 21 PCGS 1865 PR 64 Red. Mottled rose and green-gold overtones. The underlying surfaces offer full reflectivity and appear very well preserved.
- 22 PCGS 1866 PR 64 Red. Glittering surfaces framed on both sides in lovely orange patina. Only a couple of small carbon flecks on the reverse preclude a gem rating.

THREE-CENT SILVER

- 23 NGC 1858 MS 65. An important type coin and a difficult type to locate in such lofty condition. Mostly brilliant, the lustrous surfaces are fully detailed in most areas except a few of the peripheral stars on the reverse. A good looking coin and a solid gem.

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- 24 NGC 1858 MS 67. An awe-inspiring, untuned example that is made even more eye appealing by its heavily frosted devices. The backdrop for these utterly white features are highly lustrous with an almost semi-prooflike sheen and display wispy die polishing on either side. The obverse lettering, as is most often the case with the Type Two design, is a trifle soft. We could hardly imagine a finer, fully brilliant three-cent silver. Population: 4 in 67, none higher.
- 25 PCGS 1860 MS 66. Shimmering, untuned surfaces. As a date, the 1860 is moderately scarce in uncirculated and very elusive as a gem. Population: 2 in 66, none higher.

PROOF THREE-CENT SILVER

- 26 NGC 1867 PR 64. Deep emerald-green, golden, and violet toning over reflective surfaces. A high-end, colorful example of this issue.
- 27 PCGS 1870 PR 64. Watery, essentially untuned surfaces.
- 28 PCGS 1873 PR 53. A scarce circulated example of this proof-only date.

PROOF THREE-CENT NICKELS

- 29 PCGS 1879 PR 66. Light in color, the surfaces are clean and problem-free throughout. Much scarcer than the later dates in proof.
- 30 PCGS 1882 PR 66. Light, even toning with shallowly mirrored fields.
- 31 PCGS 1883 PR 66. Bright and flashy with a few light streaks of color

SHIELD NICKEL

- 32 PCGS 1883 MS 64. Fully struck with dusky gray-olive toning.

PROOF SHIELD NICKELS

- 33 PCGS 1882 PR 64. Lightly toned with a couple of small planchet flakes in the field left of the date.
- 34 PCGS 1883 PR 66. Dazzling, mirrored surfaces, the obverse is brilliant and is well contrasted against the pale aqua reverse. A lovely specimen of this final year of the type.

LIBERTY NICKELS

- 35 PCGS 1904 MS 66. Pristine surfaces with just a whisper of sky-blue patina over both sides. Scarce in such outstanding condition. Population: 12 in 66, none higher
- 36 PCGS 1907 MS 64. Evenly toned.

PROOF LIBERTY NICKELS

- 37 PCGS 1883 No Cents PR 64. Lightly toned with good mirrors in the fields. A scarce and important type coin as a proof.

- 38 PCGS 1883 No Cents PR 64. Light in color with good mirrors and flyspecking noted on the reverse.
- 39 PCGS 1897 PR 65. Well mirrored with streaks of golden toning across both sides.
- 40 PCGS 1899 PR 64. Hazy patina and light flyspecking.
- 41 PCGS 1904 PR 65. Golden pastel toning.

BUFFALO NICKELS

- 42 PCGS 1913-S Type One MS 65. Highly lustrous and displaying better-than-average sharpness.
- 43 PCGS 1913-S Type One MS 65. Uniformly sharp and displaying lustrous, original surfaces.
- 44 PCGS 1916-S MS 62. Sharply struck with bright satiny luster and light color.
- 45 PCGS 1923-S MS 64. Lightly toned at the borders with excellent luster.
- 46 NGC 1928-D MS 65. Satiny and well struck with light, even color over the surfaces.
- 47 PCGS 1937 MS 67. A sensational '37-P Buffalo, tinted an even pastel-blue over both obverse and reverse. Population: 20 in 67, 2 higher.
- 48 NGC 1938-D MS 67. Superb!

PROOF BUFFALO NICKELS

- 49 PCGS 1937 PR 66. Outstanding depth of mirrored reflectivity, the virtually untuned surfaces show a watery, glittering sheen. A dazzling proof.
- 50 PCGS 1937 PR 66. Both sides are splashed in original green and yellow pastels.

BUST HALF DIME

- 51 NGC 1835 MS 66. Small Date, Small 5 C. V-7, R.1. A fully struck jewel, this exceptional coin is mostly untuned but does show a bit of light peripheral golden color. Satiny luster, the surfaces are virtually blemish-free and overall the coin is quite attractive.

SEATED HALF DIMES

- 52 NGC 1839 No Drapery MS 63. Sharply defined under mottled blue and violet toning.
- 53 PCGS 1845 MS 64. Well struck with light gray patina. Only slightly abraded with faint die clashing in the fields.
- 54 PCGS 1853 No Arrows MS 65. Boldly struck and satiny, with only a few light specks of toning on the obverse. Elusive, heavily melted issue. Population: 4 in 65, 5 higher.
- 55 NGC 1860 MS 66. First year of the new Legend Obverse design, this superb specimen has dazzling mint frost. The interior portions of each side are brilliant and are surrounded

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by wide bands of deep russet and blue toning that adds even more to the desirability of this coin. There is evidence of light die clashing in the fields on each side, and this is virtually the only superficial defect we can find on this immaculate coin.

PROOF SEATED HALF DIME

- 56 PCGS 1859 PR 64. Richly toned with full watery brilliance underneath. Far choicer than the typical Stars Obverse proof.

BUST DIME

- 57 PCGS 1831 MS 63. JR-3, R.1. Silvery-gray surfaces exhibiting bold definition throughout and few appreciable marks.

PROOF SEATED DIMES

- 58 NGC 1867 PR 64. Mirror surfaces overlaid in rich rose-violet and steel-blue toning. Popular low total mintage issue.

- 59 PCGS 1881 PR 64. The bright, luminous mirrors in the fields enhance the deep toning seen on each side: gray-lavender in the centers and cobalt-blue at the margins.

- 60 PCGS 1882 PR 63. A bit of splotchy toning is seen across the right side of the obverse.

- 61 PCGS 1886 PR 64. Light golden-steel toning over choice surfaces.

- 62 NGC 1887 PR 66. A pristine example, toned in attractive golden-gray and rose hues.

BARBER DIME

- 63 PCGS 1906-D MS 62. Pale golden peripheral color.

PROOF BARBER DIMES

- 64 PCGS 1894 PR 64. Unfathomable depth of mirrored reflectivity in the fields, the surfaces are toned a smoky golden-rose. A definite upper-end coin.

- 65 PCGS 1911 PR 64. Untoned and displaying stark cameo contrast.

- 66 PCGS 1912 PR 64. Mottled russet, violet, and sea-green toning is seen primarily on the reverse.

- 67 PCGS 1913 PR 64. Specks of russet and gray-violet toning appear on either side.

MERCURY DIMES

- 68 NGC 1916-D MS 64. A choice, original example of this 20th century classic, toned about the devices in specks of golden-russet. While falling just short of Full Band status, the devices are typically sharp.

- 69 NGC 1923-S MS 65. A bold striking overlaid in swirling golden and sky-blue toning. A scarce S-mint Mercury that comes very close to Full Band status.

- 70 PCGS 1924-S MS 64 Full Bands. Brilliant except for a couple of toning specks on either side. Very scarce. Population: 15 in 64, 4 higher.

- 71 PCGS 1927 MS 65 Full Bands. Very frosty with touches of golden toning on the obverse.

- 72 PCGS 1929-D MS 65 Full Bands. Delicately toned with bright underlying mint frost.

PROOF MERCURY DIME

- 73 PCGS 1940 PR 66. Muted, light, original surfaces with deeply reflective fields.

PROOF TWENTY-CENT PIECE

- 74 PCGS 1878 PR 63. Essentially brilliant with full watery mirrors and only a few wispy hairlines. Final year of issue and struck only as proofs.

EARLY QUARTER

- 75 NGC 1806 AU 50. Light silvery-gray with considerable luster in evidence about the devices. Uncommonly high grade for a Heraldic Eagle quarter.

SEATED QUARTERS

- 76 PCGS 1855 Arrows MS 66. Intense satiny luster in the fields are set against well frosted devices. Both sides are framed in soft rose toning and only a couple of inconsequential frost breaks on Liberty's portrait holds this beauty back from an even higher grade. Unlike the 1854 Arrows issue, the 1855 is fairly scarce in all grades of mint state. This incredible piece is certainly among the finest known. Population: 2 in 66, none higher, 1 higher at NGC.

- 77 NGC 1857 MS 64. Mostly brilliant with striated, semi-prooflike fields.

- 78 PCGS 1879 MS 62. Mostly brilliant with just a hint of light color here and there.

- 79 NGC 1884 MS 66. Gorgeous, fully original surfaces with green-gold and rose accents on the obverse and an even golden-gray toning across the reverse. Low-mintage issue and scarce this nice. Population: 7 in 66, 1 higher.

PROOF SEATED QUARTERS

- 80 PCGS 1864 PR 64. A slight cameo with rose-violet coloration across the reverse. One of just 470 proofs issued.

- 81 NGC 1886 PR 64. The golden-rose centers are framed by a ring of rich cobalt-blue at the margins. A nice example of this popular, low total mintage issue.

BARBER QUARTERS

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- 82 NGC 1895-O MS 64. Steel-violet obverse with outlines of bluish-green. Scarce New Orleans issue at all levels of mint state.
- 83 PCGS 1915-D MS 63. Frosty and untuned, with a field mark to the right of the portrait limiting the grade.

PROOF BARBER QUARTER

- 84 PCGS 1893 PR 64. Brilliant with a mild cameo contrast and slight haziness in the fields, especially on the reverse.

STANDING LIBERTY QUARTERS

- 85 NGC 1917-D Type One MS 65 Full Head. Razor sharp with a few specks of toning along the right edge of the obverse.
- 86 PCGS 1920-S MS 60. Well struck and toned in gray and yellow-gold shades.
- 87 ANACS 1921 AU 58. Dull champagne and lilac toning over very clean surfaces. A scarce and highly sought after issue.
- 88 PCGS 1923 MS 66. Untoned with intense satiny brilliance and nearly flawless surfaces.
- 89 PCGS 1924-S MS 65. Superb, glittering mint luster with just a hint of light obverse color. Struck from heavily striated dies and showing almost all the detail on the head of Liberty.
- 90 NGC 1929 MS 65. Lightly toned with lustrous, problem-free surfaces.
- 91 PCGS 1930 MS 64 Full Head. Attractive golden toning at the base of the obverse and corresponding reverse area.
- 92 PCGS 1930 MS 65 Full Head. Superb mint luster and a lovely coin overall.
- 93 PCGS 1930 MS 65 Full Head. Lightly and evenly toned.

WASHINGTON QUARTER

- 94 PCGS 1932-S MS 65. A brilliant example of this scarce and highly sought out key date issue. Bright, frosted surfaces and showing only the slightest surface marks. Population: 32 in 65, only 1 finer.

EARLY HALF DOLLARS

- 95 NGC 1803 XF 45. O-103, R.3. Deep hazy blue-gray patina and remarkably well struck, there are a few shallow adjustment marks on the reverse through the stars and clouds and one obvious mark in the upper left obverse field.
- 96 NGC 1805 AU 50. O-106, R.3. Well struck surfaces, pale steel-violet in color with deeper golden hues on the highpoints and about the peripheral devices.
- 97 PCGS 1807 Draped Bust VF 30. O-101, R.5. Original gray and gold surfaces with remnants of luster in the protected areas of the reverse.

BUST HALF DOLLARS

- 98 PCGS 1822 MS 63. O-109, R.2. Full mint luster and fully struck also with attractive toning over both sides. A solid type coin that should be of interest to many bidders.
- 99 NGC 1830 AU 58. Small 0. O-115, R.2. Well struck and originally toned.
- 100 PCGS 1834 MS 62. Large Date. Large Letters. O-102, R.1. Shallowly struck, this is an original coin that shows natural gray toning in several shades. Brighter and more lustrous on the reverse.

SEATED HALF DOLLARS

- 101 NGC 1855-O Arrows MS 63. A popular coin because of the Arrows design motif as well as being a mintmarked issue. This piece is deeply toned in shades of russet and golden-brown and the strike is very well brought up in all areas. Trends \$1575.
- 102 PCGS 1876-S MS 64. Satiny and completely struck up, with attractive golden accents.

PROOF SEATED HALF DOLLARS

- 103 PCGS 1875 PR 64. Light golden toning over both sides with an arc of deeper violet color on the reverse.
- 104 PCGS 1876 PR 63. Deeply reflective with a few hairlines in the fields, lightly toned.
- 105 PCGS 1878 PR 63. Attractive blue and gold toning, more deeply covering the reverse.

BARBER HALF DOLLARS

- 106 PCGS 1892-O MS 62. Mottled russet toning with a flash of blue iridescence at the date. Low-mintage first year of issue.
- 107 PCGS 1893-S MS 63. Fully brilliant with noticeably prooflike fields. The low-mintage '93-S is scarce at all grade levels. Population: 11 in 63, 3 higher.
- 108 NGC 1900-S MS 64. Exceptionally sharp for this elusive S-mint Barber, with crescents of blue and gold toning about either side. Population: 3 in 64, 2 higher.
- 109 PCGS 1903-O MS 63. Deeply lustrous with hints of golden color about the devices. Scarcer O-mint issue. Population: 14 in 63, 5 higher.
- 110 ANACS 1904-S XF 40. A scarce, low mintage issue that is difficult to locate above VG. Deeply toned on both sides. Trends \$500.
- 111 PCGS 1909 MS 64. Frosty with blushes of light golden toning here and there.
- 112 PCGS 1913-D MS 64. A borderline gem specimen, satiny in texture and displaying hints of golden obverse toning.

PROOF BARBER HALF DOLLAR

- 113 PCGS 1905 PR 61. Pale peripheral color.

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WALKING LIBERTY HALF DOLLARS

- 114 PCGS 1916 MS 64. Golden-toned reverse.
- 115 NGC 1918-D MS 65. Mottled golden-russet toning with a dash of deep blue and violet across the lower portion of the reverse. Boldly struck and exceptionally well preserved for this difficult early D-mint. Population: 4 in 65, 1 higher.
- 116 PCGS 1919 MS 63-A scarce, low-production issue, toned a warm, original gold and quite well struck. High grade, early Walkers seem to always enjoy strong demand.
- 117 ANACS 1921-S VF 35. A medium gray example of this conditionally rare issue, problem-free and just short of XF detail.
- 118 PCGS 1934 MS 65. Fully struck with an even layer of olive-golden toning.
- 119 PCGS 1934-S MS 65. Fully struck and displaying suggestions of golden color along the right obverse edge. The scarcest 1934-1947 Walking Liberty issue in gem condition.
- 120 PCGS 1945-D MS 65. Delicate golden toning.

PROOF WALKING LIBERTY HALF DOLLARS

- 121 NGC 1936 PR 65. First year of issue for modern proofs, this is a lightly toned example with much brilliance showing in the fields and deeper color toward the rims. Scarce in gem condition and always in demand.
- 122 PCGS 1938 PR 65. Deep olive-russet toning over both sides of this solid gem.
- 123 PCGS 1938 PR 67. Milky green-gold patina with a pocket of brilliance on the left side of the obverse of this superb proof.

PROOF SET

- 124 NGC 1955 Proof Set PR 68. Phenomenal quality, the cent is Red and there is a sharp cameo contrast on the obverse of the quarter. (Total: 5 coins)

EARLY DOLLARS

- 125 NGC 1795 Flowing Hair AU 55. B-4. Perfectly centered on the obverse, the surfaces are original and show a light gray patina overall with pale golden accents on the highpoints of the design. Well struck in the center of the obverse with a few shallow crisscrossing adjustment marks there as well, the reverse is softly defined in the center, just a few small marks are seen scattered here and there. Trends \$8,500 in AU 55.
- 126 ANACS 1795 Draped Bust VF 30. B-15. A pleasing, problem-free coin with no distracting blemishes or adjustment marks. Covered with a rich multi-colored toning, the only deficiency we can find on this coin is a slight softness of strike on each side. Trends \$1,700 in VF 20, \$3,900 in XF 40.
- 127 NGC 1796 VF 35. B-3. Light silvery-gray with a touch of gold on the highpoints. This Small Date variety is easily recognized by the 9 placed high and tilting to the right.

- 128 PCGS 1796 AU 50. B-4. Very well detailed on the obverse with just a bit of striking softness on the reverse, as always (this being the third die pairing of this reverse die). Deeply toned, there are no adjustment marks, only a couple of small abrasions on the neck of Liberty. Trends \$7,900.

SEATED DOLLARS

- 129 PCGS 1859-O MS 61. Outstanding mint luster and sharply struck with the usual accompaniment of abrasions this issue is known for.
- 130 NGC 1860-O MS 65. As anyone who is remotely aware of 19th century type coins knows, the 1860-O dollar is the most common date available in mint state in the entire series. Several bags of this date surfaced in 1962, and since that time it has remained the most available (and usually most attractive) Seated dollar in lower uncirculated grades. But it must be understood that it is only in these lesser grades that the '60-O is a common issue. This is the first gem coin we have seen, and indeed, it is the only one certified by either of the major grading services. As such it ranks among several other dates in condition rarity, and in fact, is rarer than at least three dates in this lofty grade: the 1854, 1861, and 1864. This is a stunningly beautiful coin. It resembles all other mint state '60-O dollars with its bright, frosted surfaces, but here the similarities end. What it lacks are the numerous, and oftentimes distractingly large, bagmarks seen on most dollars of this issue created by residing a century in a mint sewn bag. There are a few small, inconsequential marks on each side, but the only flaw that deserves individual mention is a mint-made planchet lamination through AM in AMERICA. While primarily a brilliant coin, the fields are touched with just the slightest hint of light golden color, but this really does little to alter the perception of this dazzling coin as brilliant. Of singular importance to the date or type collector.
- 131 PCGS 1871-CC VF 20. One of the great rarities in the Seated dollar series, being one of just 1,376 pieces struck. Light gray surfaces with overlays of speckled russet and green on the obverse. Trends \$4,400.
- 132 PCGS 1872-S XF 40. Clean surfaces, toned an even charcoal-gray and retaining some underlying luster. One of just 9,000 pieces struck and very scarce in high grades. Trends \$1,400.
- 133 NGC 1873 MS 63. Prooflike surfaces showing just a splash or two of golden color on either side. Final year of type.

TRADE DOLLARS

- 134 NGC 1875-S MS 64. Blazing mint frost covers both sides of this lovely near-gem type coin. Brilliant throughout except on the reverse rim where some dark verdigris adheres. Well struck except on the head of Liberty, as usual, there are a few scattered field marks, none of which are severe.
- 135 PCGS 1876-S MS 63. Extremely well struck and displaying shimmering luster under a thin layer of golden-gray patina.

PROOF TRADE DOLLAR

- 136 PCGS 1878 PR 63. Light milky patina with a streak of deeper golden color at the base of the obverse.

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MORGAN DOLLARS

- 137 PCGS 1878 7/8TF Weak MS 64. Brilliant and fully struck.
- 138 NGC 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. Brilliant with deeply reflective fields, the cheek of Liberty is surprisingly free from blemishes.
- 139 NGC 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. Brilliant and fully struck with minimal abrasions.
- 140 PCGS 1878 7/8TF Strong MS 64. Toned with strong underlying mint luster
- 141 PCGS 1878 7/8TF Strong MS 63 Prooflike. Flashy surfaces with just a hint of light peripheral toning. Scarce as a prooflike.
- 142 PCGS 1878-CC MS 63 Prooflike. The diamond-clear centers are framed by a thick band of deep golden-russet at the margins. Full strike.
- 143 NGC 1878-S MS 64; NGC 1881-S MS 64, semi-prooflike; and a PCGS 1904-O MS 64, bright and satiny. (Total: 3 coins)
- 144 ANACS 1879 MS 62 Deep Mirror Prooflike. Brilliant and sharply struck with a mild contrast on each side. Scarcer prooflike issue.
- 145 NGC 1879-O MS 65. Quite an exceptional '79-O that is remarkable not only for its completeness of strike but also for the cleanliness of the surfaces. Long recognized as a condition rarity, only 21 coins have been certified by NGC in MS 65 with 3 finer. Brilliant throughout there is a rich frosted luster that seems to race around the coin when it is angled just so beneath a light
- 146 PCGS 1879-S MS 64, semi-prooflike; 1880-S MS 64; 1881-S MS 64, 1883-O MS 64; 1885-O MS 64, and a 1904-O MS 64. All show some degree of light color. (Total: 6 coins)
- 147 PCGS 1880 MS 64. Satiny and brilliant except for a bit of peripheral color. A few marks prevent grading the coin gem.
- 148 PCGS 1880-CC MS 64 Fully struck with a muted gray patina over both sides.
- 149 PCGS 1880-O MS 64 Lustrous and light in color, but not quite fully brought up.
- 150 PCGS 1880-S MS 66. Brilliant and fully struck with superb mint luster
- 151 PCGS 1881 MS 65. Bright and lustrous with lavender toning on the obverse and a brilliant reverse.
- 152 PCGS 1881-CC MS 63 Deep Mirror Prooflike. Brilliant with a slight "halo" of frost in the obverse fields.
- 153 PCGS 1881-O MS 62, ANACS 1882-O MS 63; and an ANACS 1887-O MS 62, lightly toned. (Total: 3 coins)
- 154 PCGS 1881-S MS 65. Fully struck.
- 155 NGC 1882 MS 63; 1885 MS 64, peripherally toned; and an 1887 MS 64. (Total: 3 coins)
- 156 NGC 1882-O MS 63 Deep Mirror Prooflike. Slate-gray patina on the obverse, there are a few marks on the cheek of Liberty and just a bit of golden color there as well.
- 157 NGC 1883 MS 65 Deep Mirror Prooflike. Untoned and sharply struck in the centers, unlike numerous DMPL examples of this issue.
- 158 NGC 1883-O MS 63 Deep Mirror Prooflike, slight peripheral color; 1884-O MS 63 Deep Mirror Prooflike, a couple of tiny grease spots in the right obverse field; and an 1885-O MS 63 Deep Mirror Prooflike, one-toning spot on the neck of Liberty. (Total: 3 coins)
- 159 ANACS 1884 MS 64, two pieces, both are deeply toned on the obverse; PCGS 1884 MS 64, with a thin ring of peripheral toning; and an ANACS 1886 MS 64, brilliant. (Total: 4 coins)
- 160 NGC 1884-S AU 50. Untoned.
- 161 NGC 1885 MS 65 Deep Mirror Prooflike. Brilliant.
- 162 PCGS 1885-CC MS 64. Fully struck and frosty.
- 163 PCGS 1885-O MS 66. Clean and very sharp for the issue, with a single speck of toning on the eagle's right leg.
- 164 PCGS 1885-O MS 67. An impeccably preserved satiny gem. The devices are quite sharply defined and nearly void of coin-to-coin contact. An MS 67 of this otherwise common issue is much scarcer than similarly graded S-mints from 1879-81.
- 165 NGC 1885-O MS 63 Deep Mirror Prooflike, three pieces, each shows very slight peripheral color. (Total: 3 coins)
- 166 NGC 1885-O MS 63 Deep Mirror Prooflike, three pieces, all show some degree of golden-brown toning. (Total: 3 coins)
- 167 PCGS 1885-O MS 64 Deep Mirror Prooflike. Untoned with strong contrast between fields and devices.
- 168 PCGS 1885-S MS 63. Well struck with flashy mint luster. Scarce and popular Redfield issue.
- 169 PCGS 1886 MS 64; and (2) 1887 MS 64. Sharply struck, only the 1886 shows any color. (Total: 3 coins)
- 170 PCGS 1886 MS 65. Sharply struck with deep golden-lilac toning.
- 171 PCGS 1886 MS 64 Deep Mirror Prooflike. Brilliant and flashy.
- 172 PCGS 1886-S MS 63. Golden peripheral toning.
- 173 NGC 1886-S MS 65 Prooflike. Razor sharp with clean, fully brilliant surfaces. Scarce with this combination of prooflikeness and gem quality.
- 174 NGC 1887 MS 66 Deep Mirror Prooflike. A superlative example, untoned and boldly struck in the centers.
- 175 NGC 1887 MS 66 Deep Mirror Prooflike. A second outstanding DMPL of this date, also fully brilliant.
- 176 PCGS 1887-O MS 64. Satiny and untoned, with bold central details for the issue.
- 177 NGC 1887-O MS 65 Deep Mirror Prooflike. A glittering specimen, toned a pale golden-rose about the peripheries and

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noticeably void of surface blemishes. Very scarce in this near ultimate state of preservation.

- 178 PCGS 1887-S MS 64. Frosty with a blush of golden toning across the obverse.
- 179 PCGS 1889 MS 65. Untoned save for a touch of golden color on the denticles. Common in lesser grades of uncirculated, but difficult as a gem.
- 180 NGC 1889-CC MS 60 Prooflike. Fully defined with glittering brilliance in the fields and no seriously detracting marks. Scarce and always popular, being the most difficult Carson City issue to locate in higher grades.
- 181 NGC 1890 MS 63, drab gray toning; ANACS 1891 MS 61; NGC 1891-S MS 63, golden-rose toning. (Total: 3 coins)
- 182 PCGS 1890 MS 64. Splotchy reddish-brown toning at the edges.
- 183 PCGS 1890-CC MS 63. Full, pinpoint striking details, good luster, and a light edging of color.
- 184 PCGS 1890-CC MS 63. Brilliant and well struck with good mint frost, just a bit baggy.
- 185 PCGS 1890-CC MS 65. A clean-cheeked example, well frosted and delicately toned an original silvery-gray. Scarce in gem condition.
- 186 PCGS 1890-CC MS 62 Prooflike. Nicely reflective in the fields, but a bit too scuffy to grade any higher. Light peripheral color.
- 187 PCGS 1890-O MS 64. Particularly clean and frosty on the obverse.
- 188 PCGS 1891-CC MS 62. "Spitting Eagle" variety. A bit lackluster to grade higher, there are a few roller marks above the ear of Liberty. Untoned.
- 189 PCGS 1892 MS 63. Original silvery-gray patina and softly defined in the centers, as usual.
- 190 PCGS 1892-CC MS 62. Bright mint luster and well struck. Almost all the abrasions are concentrated on the obverse, the reverse is easily of gem quality.
- 191 PCGS 1892-CC MS 63. Fully detailed and showing hints of golden color here and there.
- 192 PCGS 1893-CC AU 58. A good value for the budget-minded collector, this piece shows just a bit of friction, the strike is a trifle soft, as usual, and the fields are semi-prooflike.
- 193 PCGS 1894-O MS 62. Scarce in uncirculated and rarely seen any finer than MS 62. This piece has excellent luster characteristics but is softly struck in the centers, as usual. Sketchy peripheral color on the obverse.
- 194 NGC 1896-O MS 61. Scarce in all grades of uncirculated, this example has the usual dull gray luster this issue is known for, but shows minimal abrasions for an MS 61. Light, even golden-brown toning covers both sides.
- 195 PCGS 1896-S MS 63. Lightly toned, there are a few surface blemishes apparent beneath the patination and softly impressed details in the centers. Scarce.

- 196 PCGS 1898 MS 65 Prooflike. Sparkling, untuned surfaces that are fully struck in the centers.
- 197 PCGS 1898 MS 64 Deep Mirror Prooflike. Exceptionally deep mirrors in the fields, the devices have a substantial amount of mint frost, giving the coin the appearance of a cameo--very unusual on this issue. Fully struck with a few small abrasions scattered about, there is just a touch of light brownish patina on each side. Scarce in DMPL in such a lofty grade.
- 198 PCGS 1899 MS 64 Deep Mirror Prooflike. An intensely reflective specimen with pale golden-violet overtones.
- 199 PCGS 1899-O MS 65. Fully struck and satiny.
- 200 PCGS 1900-OCC MS 64. Brilliant.
- 201 PCGS 1901-S MS 62. Sharply struck with just a bit of light color. Scarcer S-mint dollar.
- 202 NGC 1903 MS 63 Deep Mirror Prooflike. A no-contrast prooflike that shows a number of marks that affect the grade of the coin. Mostly brilliant with a slight edging of golden color on each side.
- 203 PCGS 1903-O MS 65. Brilliant and satiny.

PEACE DOLLARS

- 204 PCGS 1921 MS 60. Well struck for the issue with a bit of light color.
- 205 PCGS 1921 MS 64. Clean, golden-hued surfaces with typical sharpness in the centers.
- 206 PCGS 1921 MS 64. Originally toned, softly struck in the centers.
- 207 PCGS 1924 MS 65. Fully struck with superb luster and toned slightly on the reverse.
- 208 PCGS 1924 MS 65. Untoned with shimmering, satiny brilliance.
- 209 PCGS 1924-S MS 61.
- 210 PCGS 1925 MS 65. Brilliant and exceptionally clean.
- 211 PCGS 1925-S MS 64. Frosty and well struck with a dash of yellow-gold toning on either side.
- 212 PCGS 1927-D MS 63. Fully struck and lightly toned.
- 213 PCGS 1928-S MS 64. A vibrant, original example with traces of golden-orange toning about the peripheries.
- 214 NGC 1934-D MS 64. Deeply toned with much reddish-russet color at the peripheries.
- 215 ANACS 1934-S XF 45.

COMMEMORATIVE GOLD

- 216 PCGS 1903 Louisiana Purchase/Jefferson MS 63. Terrific luster, just a few scattered abrasions account for the grade.

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- 217 NGC 1903 Louisiana Purchase/Jefferson MS 64. Deep rose highlights.
- 218 PCGS 1903 Louisiana Purchase/Jefferson MS 66. A superior example of this popular commemorative that has excellent mint luster and attractive, light color.
- 219 NGC 1903 Louisiana Purchase/McKinley MS 64. A satiny, fully detailed specimen.
- 220 PCGS 1903 Louisiana Purchase/McKinley MS 64. Light obverse patina.
- 221 NGC 1903 Louisiana Purchase/McKinley MS 65. Bright satiny luster with colorful orange highlights on the reverse.
- 222 PCGS 1903 Louisiana Purchase/McKinley MS 66. Crisply defined throughout, this is quite an exceptional McKinley that shows a rich overlay of orange-gold color with a dash of pale olive at the margins.
- 223 PCGS 1904 Lewis and Clark MS 62. A semi-prooflike example of this key date type.
- 224 PCGS 1904 Lewis and Clark MS 63. A nice looking coin for the grade with semi-prooflike fields.
- 225 PCGS 1904 Lewis and Clark MS 64. Premium color and luster, with the often-seen graininess in portions of the lettering.
- 226 PCGS 1905 Lewis and Clark MS 64. Mildly prooflike with rich golden color and just a wispy hairline or two from gem status for this scarce issue.
- 227 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. This near-gem Pan-Pac possesses bright sparkling mint frost and light color.
- 228 PCGS 1915-S Panama-Pacific Gold Dollar MS 64. Lustrous with rich golden color.
- 229 NGC 1915-S Panama-Pacific Gold Dollar MS 64. Frosty yellow-gold surfaces.
- 230 PCGS 1915-S Panama-Pacific Gold Dollar MS 66. Thick, pounding luster shimmers across the surfaces which are draped in deep golden-rose and lilac-olive hues. Quite a sight to see.
- 231 PCGS 1915-S Panama-Pacific Quarter Eagle MS 65. Excellent mint luster this is a striking example of this scarcer commemorative issue that shows virtually no surface imperfections to the unaided eye.
- 232 NGC 1915-S Panama-Pacific Quarter Eagle MS 66. A satiny, impeccably preserved specimen with delicate golden-orange highlights. Rare this nice.
- 233 PCGS 1916 McKinley MS 63. Bright and lustrous.
- 234 PCGS 1916 McKinley MS 66. An exceptional McKinley dollar that displays shimmering, lustrous fields and is draped with a light orange-gold color.
- 235 PCGS 1917 McKinley MS 64. The strong visual appeal of this coin is mostly derived from its pronounced red and green tonal qualities.

- 236 PCGS 1926 Sesquicentennial MS 63. Sharply defined with scattered abrasions that prevent a higher grade.
- 237 PCGS 1926 Sesquicentennial MS 63. Rich golden-orange color.
- 238 PCGS 1926 Sesquicentennial MS 64. An enchanting coin that is accented by a rich russet patina around the peripheries.
- 239 NGC 1926 Sesquicentennial MS 64. Original and quite frosty, being just a couple of obverse ticks from gem quality.
- 240 NGC 1926 Sesquicentennial MS 64.
- 241 PCGS 1926 Sesquicentennial MS 65. Exquisitely colored in subtly variegated shades of pinkish-gold and olive. Lustrous and quite a nice coin.
- 242 NGC 1926 Sesquicentennial MS 65. Shimmering, unmarked surfaces.

GOLD DOLLARS

- 243 PCGS 1851 MS 62. Bright surfaces with a few small marks scattered about.
- 244 NGC 1851 MS 62.
- 245 PCGS 1851 MS 64. Fully struck with excellent luster and lovely surfaces that show a slightly deeper patination than usual.
- 246 NGC 1851-O MS 62. Lustrous and reasonably well struck with no large or distracting blemishes. Trends \$750 in MS 60, \$2,850 in MS 63.
- 247 PCGS 1852 MS 62. Sharply struck.
- 248 PCGS 1852 MS 62. Fully struck with some deeper reddish color.
- 249 PCGS 1852 MS 62. Good luster for the grade.
- 250 NGC 1852 MS 65. A fully struck gem, satiny in appearance and toned an attractive golden-orange across the obverse.
- 251 PCGS 1853 MS 62. Sharply struck.
- 252 PCGS 1853 MS 62. Fully struck with better luster than would be expected for the grade.
- 253 PCGS 1853 MS 62. Fully struck with slightly deeper peripheral color.
- 254 PCGS 1853 MS 62. Attractive reddish color. Marred by a couple of obverse rim nicks that prevent a higher grade.
- 255 PCGS 1853 MS 62. Sharply struck with bright mint luster.
- 256 NGC 1853 MS 62. Bright surfaces.
- 257 PCGS 1853 MS 62. Frosty and sharp.
- 258 PCGS 1853 MS 65. An exquisite jewel, this coin has sharply defined features throughout and the mint luster is bright with the surfaces being predominantly yellow-gold with a mild overlay of reddish patina.

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- 259 PCGS 1854 Type One MS 62. Fully struck with somewhat deeper color.
- 260 PCGS 1854 Type One MS 62. Light in color in the centers with an edging of deeper peripheral reddish color.
- 261 PCGS 1854 Type One MS 62. Fully struck.
- 262 PCGS 1854 Type One MS 62. Sparkling mint luster.
- 263 NGC 1854 Type Two AU 58. Light in color with better-than-average sharpness for this short-lived design.
- 264 NGC 1854 Type Two AU 58. Boldly struck in the centers and displaying almost complete mint luster.
- 265 PCGS 1855 Type Two MS 62. Even though there are quite a few survivors of this date in the lower grades, and even several in mint condition, this date's status as a Type Two coin has greatly elevated its desirability, popularity, and price well beyond that of far scarcer issues of the Type One and Type Three designs. This piece has good mint luster and is well defined, except on the 8 in the date, and, of course, shows the ubiquitous die clash marks in the fields.
- 266 PCGS 1856 MS 62. Well defined with deeper reddish color.
- 267 PCGS 1856 MS 62. Rich orange overtones.
- 268 NGC 1857 MS 61. Bright and frosty. Scarcer in mint state than many lower mintage dates from the 1880s.
- 269 NGC 1857-S AU 55. Sharply defined with considerable prooflike finish to the fields. There is a bit of light planchet flaking, as struck, on the reverse. A low-mintage San Francisco issue, almost always seen in lower grades. Trends \$1,850 in AU 50, \$7,000 in MS 60.
- 270 PCGS 1862 MS 62. Doubled Obverse Die, Breen-6074. Dramatically shifted obverse lettering, the date on the reverse is normal. Said by Breen to be "very rare." Well struck with good luster.
- 271 NGC 1873 Open 3 MS 65. Utterly frosty surfaces that exhibit shimmering mint brilliance throughout. While common in lesser grades, gem 1873 gold dollars are surprisingly scarce if not rare.
- 272 NGC 1874 MS 62. Bright yellow-gold surfaces.
- 273 PCGS 1883 MS 65. Sharply struck with deep orange-gold color and minimal marks.
- 274 PCGS 1889 MS 66. Pinpoint striking details with thick, coruscating mint luster. There is a dab of reddish color spread over both sides of this impressive type coin.
- 275 PCGS 1889 MS 67. Among gold dollars, one is accustomed to seeing nice examples of the 1889. However, quality such as this is hardly commonplace. The shimmering lustrous surfaces show a slight tinge of reddish patina with a dash of lilac here and there and a stray alloy spot or two on each side. Firmly struck throughout, this is an exemplary type coin from the final year of issue.

PROOF GOLD DOLLAR

- 276 PCGS 1888 PR 66. Deeply mirrored fields contrast against the moderate frost on the devices, creating an attractive two-toned effect. Most likely a substantial number of proofs were melted from the mintage of 1,079 pieces. Survivors range from severely mishandled to Proof-67. This piece is obviously at the higher end of the known survivors. The only surface flaws we can see on this lovely proof are a couple of small planchet flakes and several lint marks—both of which are mint caused. Population: 3 in 66, only 1 finer.

CLASSIC QUARTER EAGLE

- 277 PCGS 1839-C AU 53. 9/8 Overdate. Struck from the first reverse, showing the diagnostic die crack that runs through the E in STATES and into the field. As with the 1838-C, this issue is also highly sought after by type collectors because of the obverse mintmark. As a result, it is somewhat overrated when compared to other later dates, nevertheless, it is a scarce coin in this important series and one that is seldom found in AU condition. The greenish-gold surfaces are relatively well defined except on the peripheral obverse stars, and there are numerous small, but individually insignificant, abrasions on each side. Trends \$4,100 in AU 50.

LIBERTY QUARTER EAGLES

- 278 PCGS 1843 AU 58. Scarcer than its mintage of 100,546 would suggest, the 1843 is a condition rarity in and near mint state. Most of the original mint luster remains and there is a rich orange-gold color. The eagle's leg is weakly defined, as always seen (even on proofs), well defined elsewhere. Trends \$375 in AU 50, \$1,950 in MS 60. Ex: December Dallas Sale (HNAL, 12/87), lot 1196, flip accompanies.
- 279 PCGS 1845 AU 58. One of the most common dates from the 1840s, this is a near-mint example that has semi-prooflike fields and is well struck except on the eagle's leg. Trends \$600 in AU 50, \$2,150 in MS 60.
- 280 NGC 1846 AU 50. A scarce and underappreciated issue, the 1846 is surprisingly difficult to locate in all grades and is especially challenging in AU. This coin is well struck on the obverse but shows the usual softness of detail on the eagle on the reverse. The fields have a light reddish tinting of color that adds considerably to the overall appeal of the coin, and the only abrasion of any note is a mark that runs parallel to the reverse rim above the second S in STATES. Trends \$1,950.
- 281 PCGS 1850 AU 55. Well struck with bright semi-prooflike fields. Trends \$400 in AU 50, \$1,800 in MS 60. Ex: Norweb (B&M, 3/88), lot 2005, flip accompanies.
- 282 NGC 1852 MS 62. Lustrous and well struck on the obverse with weakness noted on the eagle's plumage on the reverse. Trends \$485 in MS 60, \$1,700 in MS 63.
- 283 PCGS 1855 MS 61. Well struck with good mint luster. Scarce in mint condition. Trends \$575 in MS 60.
- 284 PCGS 1856 MS 62. Excellent luster and color, but weakly struck, as always, on the eagle's left leg. Trends \$450 in MS 60, \$1,650 in MS 63.
- 285 PCGS 1857 MS 62. Excellent mint luster, the striking quality is uniformly high lacking only highpoint detail on the eagle's left leg. Trends \$455 in MS 60, \$1,650 in MS 63.

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- 286 NGC 1861 MS 61. Sharply struck.
- 287 NGC 1861 MS 63. Even this otherwise common date is a conditionally scarce item in MS 63. This is an especially choice coin that shows the softness of central details common to all quarter eagles of this period, but has strong peripheral definition. Very few marks can be seen on either side and the surfaces overall are draped with a deep reddish patina that deepens in hue toward the rims.
- 288 PCGS 1861-S XF 40. With a mintage of 24,000 pieces one would think this might be a reasonably obtainable issue. However, it is much scarcer than the mintage suggests and is very difficult to locate even in the lowest circulated grades. Pieces in XF and AU are exceedingly difficult to find. This is only the third specimen we have handled in the past two years. This is an especially clean coin that has no noticeable or distracting blemishes. A light reddish tone is noted over both sides and, of course, there is the ubiquitous softness of details in the centers. Trends \$1,350.
- 289 ANACS 1862/1 AU 50. The underprint can be plainly seen with a magnifier. This is a solid coin for the grade with decent striking details and only a few marks, the most obvious one being on the cheek of Liberty. Of importance in all grades, in AU the overdate is a significant condition, as well as absolute, rarity with only a handful of pieces known. Trends \$5,000.
- 290 PCGS 1862/1 AU 58. Quite a bold underprint with the 1 extending directly down from the hall of the 2. This is the second AU 58 we have auctioned in the past six months. These are very rare in high grades and only one coin is certified in mint condition, this piece being tied with several others for second finest certified. There is just a bit of luster missing from the fields, and in many ways this reddish tinted coin closely resembles an MS 60. Trends \$5,000 in AU 50.
- 291 NGC 1866-S XF 40. A moderately scarce issue that is usually not available any finer than XF. This piece has the striking softness common to S-mint gold of this era and there are a few noticeable marks, the most obvious one being in the center of the cheek. Trends \$1,250.
- 292 NGC 1873-S VF 30. A scarcer S-mint quarter eagle and one that is rarely seen above VF. This is an original piece with deeper gray patina surrounding the devices. Trends \$290 in VF 20. \$500 in XF 40.
- 293 NGC 1873-S AU 58. Well struck (for the issue) on the obverse, the reverse is ill-defined, as usual. Excellent remaining luster and few marks are noted. Trends \$1,150 in AU 50, \$4,350 in MS 60.
- 294 NGC 1876 XF 45. A scarce coin in all grades, and not too expensive until one gets above the AU level. This is a pleasing coin with partially prooflike fields that show some central striking weakness. The "bar" on the jaw of Liberty is a die scratch cut into the working die and is common to all business strikes of this date. Trends \$775 in XF 40, \$1,550 in AU 50.
- 295 NGC 1877 AU 58. A scarce and always popular issue, if for no other reason than because of its impressively low mintage of only 1,632 pieces. Not as scarce as one might initially believe, the 1877 is, nevertheless, an important date in the Coronet series. This piece is prooflike, as usual, but shows little of the softness normally seen. Lightly, but extensively, peppered with small abrasions throughout. Trends \$1,300 in AU 50, \$4,450 in MS 60.
- 296 PCGS 1878 MS 63. Well struck with decent luster, there is a noticeable alloy spot in the upper obverse field above the head of Liberty.
- 297 NGC 1878 MS 63. Lustrous and well struck with light reddish patina. Trends \$1,325.
- 298 NGC 1878 MS 64. Only lightly abraded, the coin has superb mint luster and distinctive reddish color over both sides. Reasonably well struck for a coin of this era with slight softness evident on the eagle's leg. Population: 17 in 64, 10 finer.
- 299 PCGS 1883 AU 55. Fully struck and prooflike. Scarcer low mintage issue.
- 300 PCGS 1888 MS 60. A moderately scarce issue, this piece has muted golden-orange surfaces and is a bit softly struck on the obverse. Trends \$550.
- 301 PCGS 1888 MS 63. A hit softly struck in the centers, this is an otherwise choice example of this scarcer, late date Coronet quarter eagle. Trends \$1,500.
- 302 NGC 1888 MS 63. An original coin with deep reddish color and minimal abrasions. Scarcer issue. Trends \$1,500.
- 303 NGC 1889 MS 63. Reddish color and only slight softness of central details.
- 304 PCGS 1891 MS 62. Marred only by a single scratch across the face of Liberty.
- 305 PCGS 1896 MS 63. Well defined with somewhat deeper color.
- 306 NGC 1896 MS 63. Bright, flashy mint luster and fully struck. Certainly a PQ coin.
- 307 PCGS 1897 MS 63. Dazzling bright luster and deep reddish-orange color. Sharp looking coin.
- 308 NGC 1898 MS 63. Lightly abraded with good luster characteristics.
- 309 PCGS 1900 MS 63. Lustrous and sharply struck.
- 310 PCGS 1906 MS 65. Superb luster and color, the surfaces exude originality and are virtually mark-free. One of the finer gem Coronet quarter eagles we have seen recently.
- 311 PCGS 1906 MS 66. While 1906 is a rather nondescript issue among Coronet quarter eagles, this coin has the vivid color many examples of this date are known for. It is also sharply struck and, of course, shows no observable surface flaws.

PROOF LIBERTY QUARTER EAGLE

- 312 PCGS 1907 PR 63. Deeply mirrored with a slight frosted contrast, the surfaces overall have a deep red patina. The most noticeable surface flaw is a small mark on the cheek of Liberty. A lovely Choice Proof specimen. The 1907 is scarcer than generally believed with only 65 or so pieces believed extant out of the original mintage of 154 coins.

INDIAN QUARTER EAGLES

- 313 NGC 1910 MS 63. Fully struck.

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- 314 NGC 1910 MS 63. Sharply struck with muted patina in the fields.
- 315 PCGS 1911 MS 63. Lustrous and clean for the grade.
- 316 PCGS 1911 MS 64. The bright, lustrous surfaces exude a warm rosy glow.
- 317 PCGS 1911-D AU 55. An exceptionally clean example of this key date Indian quarter eagle. The mintmark is well defined also, in fact, it is double punched. There is just a touch of friction on the highpoints of the design. We are very enthusiastic about this coin and hope it receives the attention it deserves at lot viewing. Trends \$1,600 in AU 50, \$3,000 in MS 60.
- 318 NGC 1912 MS 63. Bright mint luster with a small alloy spot on each side.
- 319 NGC 1912 MS 63. Lustrous.
- 320 PCGS 1914-D MS 63. Good color and luster, just a few small abrasions prevent a higher grade. Scarce issue.
- 321 NGC 1925-D MS 62.
- 322 NGC 1925-D MS 64. Fully struck with good luster and clean surfaces overall.
- 323 NGC 1927 MS 62.
- 324 PCGS 1927 MS 64. Fully struck with flashy mint luster.
- 325 PCGS 1929 MS 62.

THREE-DOLLAR GOLD PIECES

- 326 NGC 1854 MS 60. Lacking a bit of highpoint detail, the luster is adequate but not as fulsome as could be expected from a finer coin, and that combined with a number of obverse slide marks, prevent a higher grade.
- 327 NGC 1856-S XF 45. While the '56-S has a high mintage, and is in fact the most available of the several S-mint issues, it is, however, very elusive in grades better than XF. This is a nice piece for the grade with virtually abrasion-free surfaces, the usual softness on the hair curls, and deep reddish-golden color. Trends \$1,200 in XF 40, \$2,850 in AU 50.
- 328 NGC 1878 MS 62. Vibrant lustrous surfaces, there is just a touch of reddish color around the devices. Of course, there are a few scattered marks, consistent with the grade, and the strike is not completely brought up, but all in all this is a pleasing, solidly graded mint state three-dollar.

CLASSIC HALF EAGLES

- 329 NGC 1834 Plain 4 AU 50. Well struck with a couple of noticeable obverse marks.
- 330 PCGS 1835 AU 55. Sharply struck with semi-prooflike fields and pronounced green-gold color. There are a few moderate sized abrasions of note on the obverse. Trends \$935 in AU 50, \$3,000 in MS 60.

LIBERTY HALF EAGLES

- 331 PCGS 1848 AU 58. A much scarcer coin than the mintage of more than a quarter million would suggest, this piece represents an excellent value in a near-mint No Motto half eagle. Well defined on the obverse with softer reverse details, the fields are bright and lustrous and only minor blemishes are noted. Trends \$515 in AU-50, \$2,300 in MS 60.
- 332 NGC 1849-D AU 55. A rare Dahlonega half eagle and an especially elusive issue in AU grades. This is a choice example that has bright surfaces that retain much original luster. The strike is uncommonly strong for a branch mint coin from this era, and there is a distinctive green-gold color overall with the only mark of note being in the upper reverse field beneath STATE(S) (O)F. Trends \$4,050 in AU 50.
- 333 NGC 1855 AU 58. Good remaining luster, the striking details are just a bit soft in the centers. A scarcer date P-mint five. Trends \$380 in AU 50, \$2,000 in MS 60.
- 334 PCGS 1858 AU 50. A rare, low mintage half eagle with a mintage of only 15,136 pieces. Most surviving 1858s are VF or XF, and AU coins are quite scarce. This is a bright coin overall that shows several shallow field scratches that further hold down the grade of the piece. Well struck on the obverse, the reverse striking details are weak in the center of the eagle. Trends \$2,150.
- 335 PCGS 1859-D AU 50. A scarce Dahlonega half eagle that has an impressively low mintage of only 10,366 pieces. The 1859-D also seems to have been saved in greater numbers (but still very few) in AU and mint state than other D-mint fives from the 1850s. Weakly struck, as always, the surfaces show numerous small abrasions over both sides and there is a faint outline of reddish color around the peripheries. Trends \$3,550.
- 336 PCGS 1860 AU 50. A rare coin in all grades, most known specimens only grade VF or XF and according to Breen examples are "prohibitively rare above XF." This piece is very well struck and shows light yellow-gold color with a sprinkling of smaller abrasions across both sides, the most obvious one being a scrape in the right obverse field behind the bun in the hair. Trends \$1,800.
- 337 NGC 1861 MS 62. Lustrous and fully struck.
- 338 PCGS 1866-S No Motto VF 30. An exceedingly rare No Motto half eagle that is prohibitively rare above the VF level and unknown any finer than AU 50. The surfaces of this coin are somewhat dull, being light in color overall with a couple of small alloy spots on the reverse. There are only two marks on the coin of any note, one on the cheek of Liberty and the other, larger one, in the left obverse field. Trends \$1,900 in VF 20, \$5,750 in XF 40.

- 339 PCGS 1866-S Motto VF 30. A rare half eagle and similar in overall rarity to the No Motto issue, but not as expensive for some reason. The '66-S Motto is virtually never found in high grades, i.e., above VF. This piece is lightly, but extensively, abraded and shows even reddish color over both sides. The striking details are somewhat soft, especially on the reverse, but on a VF coin...well, how bad can it be? Trends \$1,100 in VF 20, \$4,600 in XF 40.

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- 340 PCGS 1867 AU 50. A very rare, low mintage With Motto five that is "prohibitively rare above XF" according to Breen. Only 6,870 business strikes were produced and according to Akers' research only 3 AU coins appeared in public auctions in the 57 year survey he conducted for his tome on the half eagle series. This is a sharply defined coin that shows rich reddish color on both sides and can be identified for pedigree purposes by a long, trailing, almost horizontal grease stain (as struck) on the reverse. Trends \$3,950.
- 341 PCGS 1871 XF 40. A rare With Motto five that is seldom seen any finer than the present coin. The mintage was a paltry 3,200 pieces. This coin has slight softness in the centers with well defined peripheral details. There is a light reddish cast overall and the most distinctive mark is a long scratch down the face of Liberty that extends onto the neck. Trends \$2,100.
- 342 PCGS 1876-S VF 20. An extremely rare half eagle that has the second lowest mintage of all S-mints in the series with only 4,000 pieces struck. The '76-S is elusive in all grades and is a major condition rarity as well. This is a well worn piece that has original surfaces and shows deeper patination within and surrounding the devices. There are no major marks on either side. Trends \$2,150.
- 343 PCGS 1878-S AU 53. A problem-free example that shows a bit of softness on the eagle's neck. Scarcer issue. Trends \$385 in AU 50.
- 344 NGC 1878-S AU 55. Lustrous and well struck with much reddish color in the fields. Trends \$365 in AU 50, \$1,750 in MS 60.
- 345 NGC 1879 AU 58. Sharply struck with bright fields and light reddish color.
- 346 NGC 1879-S AU 55. Well struck with original surfaces.
- 347 NGC 1880 MS 62. Lustrous with a dash of russet on the lower obverse.
- 348 PCGS 1880 MS 62. Lustrous and well struck.
- 349 NGC 1880-CC AU 55. An elusive CC five, particularly in grades of XF or better. The surfaces are uniformly sharp and retain much of their original luster. Almost nonexistent in uncirculated, so this lustrous example should merit condition census for the issue. Trends \$1,750 in AU 50, \$10,000 in MS 60.
- 350 PCGS 1880-S MS 62. Great mint luster but a bit too bagmarked to grade any higher.
- 351 PCGS 1881 MS 62. Scattered reddish color.
- 352 NGC 1881 MS 62.
- 353 NGC 1881 MS 62.
- 354 NGC 1881 MS 62. Deeper peripheral color.
- 355 PCGS 1881 MS 62.
- 356 NGC 1881/O AU 55. Bright surfaces with only the slightest break in the luster. The spur to the right of the final 1 is clearly visible. Scarce in high grades. Trends \$1,500 in AU 50, \$3,550 in MS 60.
- 357 NGC 1882 MS 62.
- 358 PCGS 1884-S MS 60. Deep, original reddish-golden surfaces. Scarce in mint condition. Trends \$725.
- 359 PCGS 1885 MS 62.
- 360 PCGS 1885 MS 62. Well struck with excellent luster.
- 361 PCGS 1886-S MS 62.
- 362 PCGS 1887-S MS 63. Sharply struck with good color and luster. One of the finest known and not exceeded by any from either grading service. Trends \$3,000.
- 363 PCGS 1891 AU 55. Very scarce in mint condition, this Choice AU is sharply struck and shows significant reddish color over both sides. Trends \$260 in AU 50, \$800 in MS 60.
- 364 NGC 1892 MS 62.
- 365 PCGS 1892-S MS 63. Good luster with a few light facial marks. Scarce so fine. Population: 14 in 63, 6 finer.
- 366 NGC 1892-CC AU 58. A sharply struck example of this common date CC half eagle. There is a distinctive outline of deep reddish patina around the devices. Trends \$625 in AU 50, \$1,650 in MS 60.
- 367 PCGS 1892-S MS 62. A scarce issue in mint condition. Population: 1 in 62, 3 finer.
- 368 NGC 1893 MS 62. Bright surfaces.
- 369 NGC 1893 MS 62.
- 370 NGC 1893 MS 62.
- 371 NGC 1893-CC AU 55. Final issue from this popular western mint. Sharply struck throughout with deep reddish color. Trends \$600 in AU 50, \$2,300 in MS 60.
- 372 NGC 1895 MS 62.
- 373 NGC 1895 MS 62.
- 374 PCGS 1895 MS 62.
- 375 PCGS 1895 MS 63. Fully struck with muted reddish color.
- 376 NGC 1896-S AU 55. A scarce late date S-mint that is rarely available in mint state, and is actually quite scarce in AU. Well struck with most of the mint luster remaining. Trends \$725 in AU 50, \$2,350 in MS 60.
- 377 NGC 1897-S AU 55. Well struck with bright, semi-prooflike fields. A pleasing example of this very scarce S-mint five. Trends \$750 in AU 50, \$1,750 in MS 60.
- 378 PCGS 1899 MS 62.
- 379 PCGS 1899-S MS 62. Lustrous and well struck.
- 380 PCGS 1900 MS 62. Full strike.
- 381 NGC 1900 MS 62. Full strike.
- 382 PCGS 1900 MS 62.
- 383 PCGS 1901 MS 62. Reddish-orange patina with a few charcoal colored encrustations on the lower obverse.

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- 384 PCGS 1901 MS 62.
- 385 PCGS 1901-S MS 62. Good color with a couple of darker spots on the obverse.
- 386 PCGS 1901-S MS 62.
- 387 NGC 1901-S MS 62.
- 388 PCGS 1901-S MS 66. Exceptional luster, the strike is complete, and there are virtually no contact marks. In a word, superb. The overall presentation of this coin is simply outstanding.
- 389 PCGS 1902 MS 62.
- 390 PCGS 1902-S MS 62.
- 391 PCGS 1902-S MS 62. Lustrous and well struck.
- 392 PCGS 1903-S MS 64. Fully struck with excellent luster and only small, scattered abrasions.
- 393 PCGS 1905 MS 62.
- 394 PCGS 1906 MS 62.
- 395 PCGS 1906-S MS 61. Well struck. Scarcer issue.
- 396 NGC 1907 MS 62.
- 397 PCGS 1907 MS 62.
- 398 PCGS 1908 MS 62.
- 399 PCGS 1908 MS 63. Pleasing orange-gold color.

INDIAN HALF EAGLES

- 400 PCGS 1908 MS 62.
- 401 PCGS 1908 MS 62.
- 402 PCGS 1908 MS 63. Lustrous green-gold surfaces and quite clean for the grade.
- 403 PCGS 1908 MS 64. An exceptionally attractive example that in many ways resembles a gem. The green-gold surfaces show a light overlay of red. A very pleasing example of this difficult type.
- 404 PCGS 1909-D MS 62. Bright mint luster.
- 405 PCGS 1909-D MS 62.
- 406 NGC 1909-D MS 62.
- 407 PCGS 1909-D MS 62.
- 408 NGC 1910 MS 62. A clean coin for an MS 62, but not quite enough "pop" to grade higher.
- 409 PCGS 1910 MS 63. Clean and fully struck.
- 410 NGC 1910 MS 63. Well struck throughout with deep reddish tinted gold and showing scattered accents of lilac patina as well.

- 411 NGC 1910-S AU 58. A scarce date and quite difficult to locate in strict mint state. This piece has bright surfaces and is extensively peppered with small abrasions. Trends \$390 in AU 50, \$1,900 in MS 60.
- 412 NGC 1910-S AU 58. Well struck with bright surfaces and retaining much original luster.
- 413 PCGS 1911 MS 62.
- 414 PCGS 1911 MS 62. Original and displaying well frosted features.
- 415 NGC 1911 MS 65. Shimmering, lustrous surfaces, the coin has a solid look and the fields are minimally abraded. A rare type to locate in gem condition.
- 416 PCGS 1911-S MS 63. A difficult issue to locate in MS 60-62 condition. Akers rates the '11-S as a low R 7 in Choice BU. This is an original coin with much deep reddish color and numerous small abrasions. Scarce so fine. Trends \$5,000.
- 417 PCGS 1912 MS 62. Lustrous.
- 418 PCGS 1912 MS 62. Pleasing original color.
- 419 PCGS 1913 MS 62.
- 420 NGC 1913 MS 62.
- 421 PCGS 1913 MS 62. Well defined.
- 422 NGC 1913-S AU 58. Well struck with bright yellow-gold surfaces, the surfaces are minimally abraded. A good value in this grade. Trends \$475 in AU 50, \$2,350 in MS 60.
- 423 PCGS 1913-S MS 60. Rare in all grades and an especially difficult issue to locate in strict mint condition, this is an unusually clean example for an MS 60. There is some slight striking softness on the obverse and a moderate reddish patina is noted over both sides. Trends \$2,350.
- 424 NGC 1914-D MS 62. Scarce in mint state, this piece has bright, lustrous surfaces and seems to lack the granularity usually seen.
- 425 NGC 1914-D MS 63. Lustrous.
- 426 NGC 1914-S MS 62. Bright orange-gold surfaces with a few abrasions scattered about. The '14-S is one of the premier rarities in this series and few pieces are known in mint condition. Population: 2 in 62, none are finer.
- 427 NGC 1929 MS 64. The heavily melted 1929 half eagle has long been recognized as one of the premier dates in the \$5 Indian series. The present example displays light yellow-gold color and typically clean surfaces. Trends \$16,500.

PROOF INDIAN HALF EAGLE

- 428 PCGS 1908 PR 64. First year of the Pratt incuse design and as such always a popular coin with collectors. The coin shows the distinctive dark matte finish characteristic of all proof gold from this year, and there is also a bit of khaki color which is characteristic as well. The obverse is of gem quality, but a faint hairline running diagonally across the reverse keeps this beautiful proof Indian from 65 status.

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LIBERTY EAGLES

- 429 NGC 1852-O XF 40. A long overlooked New Orleans rarity, one of just 18,000 pieces struck. The surfaces exhibit light, even wear and no noticeable distractions. Trends \$3,100.
- 430 PCGS 1853-O AU 58. While one of the more available O-mint tens, in AU condition the '53-O is quite elusive with an estimated 17-18 pieces believed to exist today in that grade range. This is one of the finest pieces known. The surfaces are very clean and show surprisingly strong peripheral details. An excellent example in near-mint condition, this coin is identifiable by a small alloy spot in the right obverse field between stars 11 and 12. Trends \$2,550 in AU 50.
- 431 NGC 1854-S AU 50. A bright, relatively unabrased example of this difficult S-mint ten, nearly always seen in VF to XF grades. Trends \$2,550.
- 432 PCGS 1856 XF 45. Well struck in the centers with noticeable traces of luster still seen around the devices. Trends \$375 in XF 40, \$1,200 in AU 50.
- 433 NGC 1868 XF 45. Bright surfaces with hints of prooflike on the reverse. Rare in any grade, even more so than its small mintage of 10,630 pieces would suggest. Trends \$1,800 in XF 40, \$5,250 in AU 50.
- 434 PCGS 1872 XF 40. Another of the rare P-mint tens from the 1860s and 1870s, just 1,620 pieces were originally struck and of which precious few survive today. The surfaces are clean and bright with a dash of milky patina on either side. Trends \$5,500.
- 435 NGC 1872-S AU 58. A very rare coin in any condition, when found most '72-S tens are only VF and coins above XF are virtually unobtainable. This coin is tied for finest known with one other NGC AU 58 piece and it remains unknown in mint state. This is quite an attractive specimen that shows light golden-orange color, semi-prooflike fields, and a sharp strike on all but the eagle's left leg. There are really no mentionable marks one could list that would be helpful in tracing the coin's pedigree. An outstanding absolute as well as condition rarity in this popularly collected series. Trends \$5,750 in AU 50, unlisted any finer.
- 436 PCGS 1876-S XF 40. Rare in all grades, the '76-S has the second lowest mintage of all S-mint tens with only 5,000 pieces struck. It is very rare above VF, and in terms of condition rarity ranks in the top 10% of all ten-dollar gold pieces. The fields retain a fair amount of original prooflike that is simply evident when held beneath a light. There are a few more obvious marks in the obverse fields and one horizontal scratch above the eagle's head on the reverse. Trends \$3,050.
- 437 PCGS 1878-S AU 50. Very rare in any condition and seldom available any better than XF, the '78-S is one of the most respected condition rarities in the series of With Motto tens. This is a boldly struck coin with ample luster in the protected areas. Only a few scattered marks are seen, most noticeably a light scratch on Liberty's cheek. Trends \$6,000.
- 438 NGC 1880 MS 60. Sharply struck but marred by a couple of larger obverse scrapes and a few more noticeable alloy spots. Somewhat scarcer issue in mint state. Trends \$575.
- 439 PCGS 1881 MS 62. Well struck with deeper reddish color.
- 440 PCGS 1881 MS 62. Frosty and original, but hampered by light obverse marks.
- 441 PCGS 1881 MS 62.
- 442 PCGS 1881 MS 62.
- 443 PCGS 1881 MS 62.
- 444 - PCGS 1881 MS 63. Curiously scarce in choice condition, there are literally hundreds of 1881 tens in marginal MS 60-61 grades. However, in MS 63 a mere 9 pieces have been certified with only 1 finer. This is a select example with superior luster characteristics and minimal abrasions. Trends \$3,400.
- 445 NGC 1881-S MS 61. Excellent luster, color, and strike. Not too many abrasions either for the grade.
- 446 NGC 1881-S MS 61. A lesser seen issue in mint state, almost all of which are only average quality. Sparkling luster.
- 447 PCGS 1882-S MS 63. A lovely, minimally abraded specimen framed in green-gold. Not only are '82-S tens scarce at the mint state level, but select examples are of the utmost rarity. Population: 2 in 63, none higher. Trends \$7,150.
- 448 NGC 1883 MS 60. Bright luster and sharply struck with a couple of more obvious marks on the obverse.
- 449 PCGS 1883 MS 62. Fully struck and lustrous. Seldom seen any finer.
- 450 NGC 1886 AU 58. Lustrous with attractive orange-gold peripheral toning. Trends \$325 in AU 50, \$1,000 in MS 60.
- 451 NGC 1886-S MS 61. Slightly deeper peripheral color.
- 452 PCGS 1886-S MS 61. Muted lustrous surfaces.
- 453 PCGS 1886-S MS 62. Full strike.
- 454 NGC 1887 AU 55. Bright surfaces with a planchet streak through the digit 8 in the date. Scarce in AU and better condition. Trends \$625 in AU 50, \$1,650 in MS 60.
- 455 NGC 1887 AU 58. Close to mint state with a few more obvious marks on the obverse. A near impossible coin to locate in uncirculated grades. Trends \$625 in AU 50, \$1,650 in MS 60.
- 456 NGC 1887 AU 58. An even finer, essentially mint state example of this better Philadelphia ten. The surfaces are problem-free and exhibit virtually all of their mint brilliance.
- 457 NGC 1888 AU 58. Light golden surfaces, just a hint of wear from mint state quality. Most often found well worn. Trends \$365 in AU 50, \$1,300 in MS 60.
- 458 NGC 1889-S MS 61. Bright mint luster with an overlay of rich reddish-orange patina. Scarcer issue in mint state.
- 459 PCGS 1890-CC AU 58. Sharply struck and showing almost complete mint luster, this bright, attractive coin should make an excellent type piece for some lucky collector.
- 460 NGC 1892-O AU 55. Lustrous still and showing rich yellow-gold color. Not especially scarce, but a popular coin because of its low mintage of only 28,688 pieces. Trends \$400 in AU 50, \$600 in MS 60.

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- 461 PCGS 1893 MS 62.
- 462 PCGS 1893 MS 62.
- 463 NGC 1893-S MS 60. Semi-prooflike fields and noticeably marked with a few grease stains (as struck) at the top of the obverse. Very scarce in mint condition. Population: 15 in MS 60, another 15 finer. Trends \$750.
- 464 PCGS 1894 MS 62.
- 465 PCGS 1894 MS 62.
- 466 PCGS 1894 MS 62.
- 467 PCGS 1894 MS 62.
- 468 PCGS 1894 MS 63. Lustrous and well struck.
- 469 PCGS 1895 MS 62. Sharply defined with muted satin-like surfaces.
- 470 PCGS 1895 MS 62. Deeper peripheral color.
- 471 PCGS 1895-O AU 55. Rich orange-gold color with much luster remaining.
- 472 PCGS 1895-MS 63. While a relatively common coin in lesser grades, in Choice BU the '95-O is exceptionally difficult to locate. In fact, this is the finest coin certified by either of the major services. It has a lovely satin-like luster and is quite well struck for a coin from this mint. There are no distinctive surface marks, just a few smaller ones scattered about here and there. An impressive, high-grade example of this late date O-mint ten. Trends \$5,000.
- 473 PCGS 1896 MS 61. Lustrous.
- 474 PCGS 1897 MS 63. Original and satiny. Much scarcer than the most common \$10 Liberty issues in select condition, although selling for only a small premium.
- 475 NGC 1897-S AU 58. Lustrous. An elusive issue in mint state.
- 476 PCGS 1898 MS 63. Sharply struck with shimmering lustrous surfaces.
- 477 PCGS 1898-S MS 62. Fully detailed with lustrous, original surfaces. Very pleasing for the grade and an extremely difficult issue in grades higher than the presently offered example. Population: 11 in 62, 6 higher.
- 478 PCGS 1899 MS 62.
- 479 NGC 1899 MS 64. Lustrous and well struck, this piece has a good "look" and should serve well as a type coin.
- 480 PCGS 1899-S MS 61. Another scarce S-mint eagle at the mint state level.
- 481 NGC 1900 MS 61.
- 482 PCGS 1901 MS 62. Sharply struck.
- 483 PCGS 1901 MS 62.
- 484 PCGS 1901-S MS 62. Light yellow-gold surfaces.

- 485 PCGS 1901-S MS 66. An exhilarating type coin, this beautiful piece shows bright, coruscating mint luster that swirls around the coin unhampered by any but the smallest and most inconsequential surface marks. A must-see coin for those interested in gold type.
- 486 PCGS 1902 MS 62.
- 487 PCGS 1902-S MS 62. Well struck.
- 488 PCGS 1904 MS 62.
- 489 PCGS 1904 MS 63. Well struck with deep orange-gold color.
- 490 PCGS 1906-D MS 62.
- 491 PCGS 1906-O MS 62. Satiny luster and generally well struck, a scarcer coin in better grades. Population: 23 in 62, 22 finer.
- 492 PCGS 1906-O MS 63. While common enough in lower grades, the '06-O is a scarce and elusive issue in choice grades. This piece has bright satiny luster and is well struck with no objectionable marks. Trends \$3,650.
- 493 PCGS 1907 MS 62. Subdued grayish patina.
- 494 PCGS 1907 MS 62.
- 495 PCGS 1907 MS 62.
- 496 PCGS 1907 MS 62.
- 497 PCGS 1907 MS 62.
- 498 PCGS 1907 MS 62.
- 499 PCGS 1907 MS 62. Sharp and lustrous.
- 500 PCGS 1907 MS 62.
- 501 PCGS 1907 MS 62.
- 502 NGC 1907 MS 63. Well struck and lustrous with delicate patination.
- 503 NGC 1907 MS 63. Well struck and lustrous but a bit too bagmarked to grade any higher.
- 504 NGC 1907 MS 63. Excellent luster.

PROOF LIBERTY EAGLES

- 505 PCGS 1890 PR 50. Even with ten points of wear it is obvious that this is a proof. The fields, although extensively abraded, show an unfathomable depth of reflectivity which is most evident around the more protected areas of the design. A rare coin with only 63 proofs originally struck, Akers estimates that perhaps only 17-20 pieces exist today.
- 506 PCGS 1905 PR 65. A scarcer proof issue in the post-1900 series, of the 86 pieces struck Akers estimates that perhaps only 25-35 coins may actually exist today. This is undoubtedly one of the finest known, and is indeed tied for finest certified with 2 other pieces, both graded by NGC. As with almost all other post-1900 proofs, this piece was struck in the no-contrast style of proofing gold. In fact, though, there is just a bit of frost evident on the central devices, just enough to present a slight contrast against the black mirrored fields. An outstanding

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example of proof gold and sure to be of interest to many bidders.

INDIAN EAGLES

- 507 NGC 1908 Motto MS 62. Lustrous and particularly sharp for this first year With Motto issue.
- 508 NGC 1908-D Motto MS 61. A striking coin that shows a deep crescent of russet patina on the left side of the obverse and right side of the reverse.
- 509 PCGS 1908-S MS 64. A very scarce ten Indian that is seldom seen in any condition of mint state, being especially rare any finer than this present piece. This is a remarkably well preserved coin that shows deep orange-gold color and vivid mint frost over a fine-grain matte-like surface. Very clean, the most noticeable marks are a couple of minor ones on the neck of the eagle, and there is a tiny alloy spot in the left obverse field. Population: 5 in 64, 11 finer.
- 510 PCGS 1909 MS 63. Frosty with an original golden-orange tint. The 1909 eagle is underrated in all uncirculated grades when compared to the most often seen issues. Population: 17 in 63, 20 higher.
- 511 PCGS 1909 MS 63. The 1909 is one of the scarcer P-mint ten Indians and is quite elusive in the better grades of mint state. This well struck piece shows several small marks and luster grazes in the fields, none of which are singularly distracting. Trends \$1,800.
- 512 NGC 1909-D MS 60. A scarce and underrated issue, especially difficult in mint state. This piece shows numerous small abrasions on each side and a couple of specks of reddish color from the copper alloy. Trends \$850.
- 513 NGC 1910 MS 62. Satiny and original.
- 514 PCGS 1910 MS 63. Good luster and strike.
- 515 PCGS 1910 MS 63. Lustrous and well struck, but a bit too bagmarked to consider for a higher grade.
- 516 PCGS 1910 MS 64. Well struck with satiny luster and a fine grain texture to the coin.
- 517 PCGS 1910-D MS 62. Sharply struck.
- 518 PCGS 1910-D MS 63. Sharply struck with bright, lustrous surfaces. Remarkably clean for the grade.
- 519 PCGS 1911-D AU 58. Undoubtedly one of the rarest issues in this series, the '11-D is difficult to locate in all grades and worth substantial money in AU condition. This highly lustrous AU shows a couple of marks across the Native American's face, these being the most identifying features on the coin. Trends \$1,250 in AU 50, \$4,800 in MS 60.
- 520 PCGS 1912 MS 64. An exceptionally clean example, there are only a few minor marks and several luster grazes that keep this highly lustrous and attractive coin from the gem category.
- 521 ANACS 1912-S AU 50. A scarce date in all grades. Light in color with one larger field mark on each side. Trends \$445.
- 522 NGC 1912-S AU 58. Much luster remains and there are a few small obverse marks. Very scarce and a good buy in this grade. Trends \$815 in AU 50, \$3,000 in MS 60.

- 523 PCGS 1912-S MS 64. One of the finest examples known of this rare issue, Akers ranked the '12-S as a high R.7 in MS 64 condition. The Population Report confirms this with only 5 pieces having been so graded with another 2 in higher grade. Akers makes the statement that, "...high grade and attractive...and 1912-S eagle" are almost mutually exclusive terms. This coin is proof that statement is not necessarily true. The surfaces have warm reddish glow and the satiny luster is thick and rolls around the surfaces unimpeded by any but the smallest abrasions. An exceptional coin with strong eye appeal that belongs in an equally exceptional set of eagles. Trends \$10,600.
- 524 NGC 1913-S AU 58. Light in color and showing a few smaller marks scattered about, this piece represents a good value in this conditionally elusive issue. Trends \$825 in AU 50, \$4,150 in MS 60.
- 525 PCGS 1914-S MS 62. A very scarce ten Indian that is quite elusive in all grades of mint state. Akers rates the '14-S as a high R.6 in MS 60-62 condition. This is a slightly marked coin that is sharply struck and shows satiny luster over slightly granular surfaces. Population: 24 in 62, 21 finer. Trends \$1,000 in MS 60, \$4,500 in MS 63.
- 526 PCGS 1920-S AU 55. The 1920-S is one of the premier rarities in the ten Indian series. It is rare in all grades, although most survivors are in mint condition. Breen believed the '20-S to be even rarer than the 1930-S and the 1933. This piece is typical for the issue with weak central details. The fields are generally clean but there is slight bagginess on the face of Liberty. Trends \$8,000 in AU 50, \$15,500 in MS 60.
- 527 ANACS 1926 MS 61.
- 528 PCGS 1926 MS 62.
- 529 PCGS 1926 MS 63. Lightly marked.
- 530 PCGS 1926 MS 64. Superb luster and color.
- 531 PCGS 1932 MS 63. Well struck with a pronounced green-gold color and an occasional alloy spot.
- 532 PCGS 1932 MS 64. Well struck with lustrous orange-gold surfaces.
- 533 NGC 1932 MS 65. A flashy gem, notable for its outstanding luster and color.
- 534 NGC 1932 MS 65. Superb mint frost with lightly variegated color, the overall presentation of this coin is quite impressive.
- 535 NGC 1932 MS 65. There is a faint overlay of reddish patina over the predominantly yellow-gold color of the coin. Highly lustrous and an attractive type coin.

LIBERTY DOUBLE EAGLES

- 536 NGC 1851-O AU 53. The most common New Orleans twenty, this is a bright, lustrous coin that is quite well struck for the issue, just a bit baggy. Trends \$2,450.
- 537 PCGS 1864-S XF 45. Rarely seen any finer, the '64-S is a scarce issue in all grades, but especially elusive in better grades. This piece is softly struck on the highpoints and shows

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- numerous small abrasions peppered across both sides. Trends \$925 in XF 40, \$3,350 in AU 50.
- 538 NGC 1867-S XF 45. A rare and desirable coin that also represents an excellent value in Choice XF condition. XF coins are scarce and most examples are heavily marked. This piece has bright yellow-gold color and a few noticeable marks, most of which are on the obverse. Well struck with much luster still adhering to the reverse. Trends \$850 in XF 40, \$2,200 in AU 50.
- 539 PCGS 1868 AU 50. A scarce, low mintage issue with only 98,600 pieces produced. Surviving examples are usually VF or XF with strict AUs being quite elusive. This bright piece has a good portion of luster remaining and is well struck with small abrasions peppered across each side. Trends \$2,200.
- 540 PCGS 1868-S XF 45. Typically struck with generous amounts of mint luster remaining in the protected areas. Scarce in lesser worn condition. Trends \$825 in XF 40, \$1,600 in AU 50.
- 541 PCGS 1868-S XF 45. A slightly scarcer Type Two, this piece has lighter color and a couple of larger field marks. Trends \$750 in XF 40, \$1,600 in AU 50.
- 542 NGC 1869-S XF 45. Slightly scarcer issue, this piece has some darker color around the devices with a few marks on each side. Trends \$575 in XF 40, \$1,050 in AU 50.
- 543 NGC 1873 Closed 3 AU 58. By far the rarer of the two varieties of this year, the Closed 3 is among the rarer P-mint twenties in the entire series. This piece is very close to full mint state, missing just a bit of luster in the fields and over the highpoints. Sharply defined with a few, more obvious, obverse abrasions. Trends \$1,400 in AU 50, \$4,950 in MS 60.
- 544 PCGS 1873 Open 3 MS 62. The most common Type Two twenty, this piece has good luster and small abrasions peppered across both sides.
- 545 PCGS 1873 Open 3 MS 62. Excellent luster and strike, just a few abrasions on the obverse.
- 546 PCGS 1874 MS 60. Well struck with deeper reddish-orange color, just a bit baggy. Trends \$1,750.
- 547 NGC 1875 MS 60. Fully lustrous but noticeably marked on the obverse.
- 548 PCGS 1875-CC MS 60. While a common date relative to other Carson City twenties, the '75-CC is in much demand as a CC type coin, due in large part to its occasional availability in mint condition. This is a fully lustrous piece that shows a number of small abrasions, especially on the obverse, that are entirely consistent with the grade. Trends \$2,050.
- 549 NGC 1875-S MS 61. Excellent luster.
- 550 PCGS 1876-CC AU 55. Semi-prooflike with a somewhat irregular strike. Scarce when found close to mint state. Trends \$1,100 in AU 50, \$8,500 in MS 60.
- 551 NGC 1876-CC MS 60. A scarce CC twenty in mint condition, this piece is very sharply struck and shows bright, semi-prooflike fields on each side and no major impairments. Population: 11 in 60, only 4 finer. Trends \$8,500.
- 552 NGC 1876-CC MS 61. Tied with several other pieces as finest certified, this piece has bright, dazzling mint luster and is well struck with a few small abrasions scattered mostly across the obverse. Trends \$8,500 in MS 60.
- 553 PCGS 1876-S MS 60. Full original mint brilliance, with numerous light marks in the obverse fields.
- 554 NGC 1876-S MS 60. Lustrous and well struck with a couple of faint alloy spots.
- 555 NGC 1878 MS 60. Fully struck and lustrous with somewhat deeper color. Scarcer date. Trends \$875.
- 556 NGC 1878-S MS 60. Fully lustrous and displaying a pleasing, original appearance.
- 557 NGC 1878-S MS 60. Bright and fully lustrous, there are a few scattered spots of verdigris on each side. Trends \$1,050.
- 558 PCGS 1879 MS 60. Sharply struck with somewhat spotty color.
- 559 PCGS 1880-S MS 61. Fully struck with a few obverse marks. A very scarce item in mint state. Population: 3 in 61, 2 finer. Trends \$1,900.
- 560 PCGS 1882-S MS 61. Peppered across both sides with small marks. Good luster and color. Very scarce and virtually unknown any finer. Population: 9 in 61, none finer.
- 561 NGC 1883-S MS 61. Well struck with deeper reddish color. Scarce. Trends \$635 in MS 60.
- 562 NGC 1884-S MS 60. Moderately abraded, as is normal for this issue.
- 563 NGC 1884-S MS 61. Sharply struck.
- 564 PCGS 1884-S MS 62. A virtually select example, placing it near the top of the available '84-S twenties. Population: 18 in 62, 5 higher.
- 565 NGC 1885-S MS 60. Frosty and well abraded with pinkish-gold highlights.
- 566 NGC 1885-S MS 60.
- 567 PCGS 1887-S MS 62. A nice coin for the grade with soft olive-green peripheral color on the reverse. Very scarce in mint condition. Population: 4 in 62, only 2 finer.
- 568 NGC 1888 MS 60. Deep variegated color.
- 569 NGC 1888 MS 61. Satiny and quite bold for this conditionally scarce P-mint twenty. Population: 19 in 61, 1 higher.
- 570 PCGS 1888 MS 62. Sharply struck with minimal abrasions for the grade. Population: 6 in 62, 4 finer.
- 571 NGC 1888-S MS 60. Lustrous surfaces tinted golden-orange within the devices on the reverse.
- 572 NGC 1888-S MS 61.
- 573 PCGS 1888-S MS 63. A condition rarity in this grade, this fully struck piece has bright mint luster and deeper reddish color. Population: 10 in 63, none are finer.

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- 574 NGC 1889 MS 60. Although fully struck and fully lustrous, the surfaces show numerous, heavy alloy spots on each side. Trends \$1,075.
- 575 PCGS 1889-CC MS 60. A median rarity in the Carson City series, the vast majority of '89-CC twenties are VF-XF and uncirculated pieces are much in demand by date collectors. This is a fully lustrous coin that is fully struck as well and shows only a few obverse marks. Trends \$5,750.
- 576 NGC 1889-S MS 60. Semi-reflective and layered in pinkish-gold patina.
- 577 PCGS 1889-S MS 61. Semi-prooflike obverse fields with light green and rose tinted color.
- 578 PCGS 1890-CC MS 60. While a relatively obtainable CC issue, the '90-CC is, nevertheless, a valuable coin to the type collector because of the absolute rarity of Carson City gold in mint condition. This is a well struck, original coin that has darker accents of color over the highpoints of the design. Trends \$4,000.
- 579 PCGS 1890-S MS 62. Frosty with lovely yellow-gold color and cleaner than expected surfaces for the grade. A high-end and unusually nice example of the issue. Population: 15 in 62, 1 higher
- 580 PCGS 1890-S MS 62. An average quality piece for the grade. Seldom seen any finer. Population: 17 in 62, only 1 finer.
- 581 NGC 1891-S MS 63. Bright, almost dazzling, mint luster. Scarce so fine. Population: 7 in 63, none finer.
- 582 PCGS 1891-S MS 63. Fully struck with dazzling mint luster and minimal abrasions. This is an important condition rarity and is tied for finest certified. Trends \$2,400.
- 583 NGC 1892-CC AU 58. Unusually clean for a coin of this grade and from this normally heavily marked mint. The surfaces are light in color and the strike is well brought up in most areas. A popular grade for this scarce Carson City issue. Trends \$1,550 in AU 50, \$.2520 in MS 60.
- 584 PCGS 1892-S MS 63. An important condition rarity, this is one of the finest examples known of this popular, well produced S-mint twenty. Fully struck, the surfaces show a rich reddish patina and minimal abrasions. Population: 20 in 63, 4 finer
- 585 PCGS 1893 MS 62. Lustrous and well struck
- 586 NGC 1893-S MS 60.
- 587 PCGS 1894 MS 63. Deep satiny brilliance with few appreciable marks on either side. Certainly not a common issue at this grade level. Population: 33 in 63, 2 higher.
- 588 PCGS 1894 MS 63. Conditionally scarce, this is a nice, lustrous coin with original surfaces and light reddish color. Trends \$2,100.
- 589 NGC 1894-S MS 61.
- 590 PCGS 1894-S MS 62. Lustrous and attractive with much of the look of a 63 coin.
- 591 PCGS 1894-S MS 63. Sharply defined in the centers with coruscating mint luster.
- 592 PCGS 1894-S MS 63. Lustrous and colorful. A scarcer grade for this issue and seldom seen finer. Trends \$2,075.
- 593 PCGS 1894-S MS 64. One of the finest pieces known of this conditionally scarce issue. Only 7 pieces have been so graded and none are finer. This is a nice, original coin with an exceptionally clean reverse and satiny luster.
- 594 NGC 1895 MS 63. Fully detailed with attractive green-gold accents.
- 595 PCGS 1895 MS 63-Full strike.
- 596 PCGS 1895 MS 63. Fully struck and lustrous.
- 597 NGC 1895-S MS 60. Bright mint luster.
- 598 NGC 1895-S MS 62. A sparkling, original example, right on the edge of select quality.
- 599 PCGS 1895-S MS 62. Lustrous orange-gold surfaces, a few obverse hagsmark account for the grade.
- 600 NGC 1896 MS 62. Satin-like fields with some light verdigris along the left side of the obverse.
- 601 PCGS 1896 MS 63. Frosty surfaces with splashes of orange toning most noticeable on the reverse. Trends \$1,750.
- 602 PCGS 1896-S MS 63. Boldly struck and well above-average for this generally abraded issue. Trends \$2,800.
- 603 PCGS 1897 MS 62.
- 604 PCGS 1897 MS 63. Original and satiny, with well frosted features.
- 605 PCGS 1897-S MS 63. A lustrous golden-orange specimen, just a few facial ticks from 64 quality.
- 606 PCGS 1897-S MS 63. Vibrant color and luster, with only minimal surface marks. Trends \$1,575.
- 607 NGC 1898-S MS 63. Semi-prooflike and typically flashy for the issue.
- 608 PCGS 1898-S MS 63.
- 609 NGC 1898-S MS 63. Flashy mint luster.
- 610 PCGS 1898-S MS 63.
- 611 NGC 1899 MS 63. Bright and satiny surfaces.
- 612 PCGS 1899 MS 63.
- 613 PCGS 1899 MS 63. Deep color.
- 614 PCGS 1899-S MS 63. Minimally abraded and displaying sparkling, original surfaces. This issue is rarely seen finer.
- 615 PCGS 1899-S MS 63. Colorful with just a touch of striking softness noted on the obverse stars. Seldom seen any finer.
- 616 PCGS 1899-S MS 63. Highly lustrous with pleasing golden-orange color. Rarely seen finer. Trends \$1,925.
- 617 ANACS 1900 MS 62.
- 618 NGC 1900-S MS 62. Highly lustrous.

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- 619 NGC 1900-S MS 63. Uncommonly choice for this issue, with semi-prooflike fields on the obverse. Trends \$2,800.
- 620 PCGS 1901 MS 64. Fully struck with superb luster, there is one spot on the reverse.
- 621 ANACS 1901 MS 64. Clean enough to be a gem, but not quite enough "pop" to make it.
- 622 PCGS 1901 MS 65. A spectacular '01-P twenty, displaying sparkling fields and clean, frosty devices.
- 623 PCGS 1901-S MS 63. Glittering luster with only a couple of light obverse marks precluding an even higher grade. Scarce so nice. Trends \$1,850.
- 624 PCGS 1903 MS 63.
- 625 PCGS 1903 MS 65. Frosty and clean with dashes of light orange color on either side. More than ten times scarcer than an '04-P in gem condition.
- 626 PCGS 1903-S MS 63. Scarcer date in 63 and better grades.
- 627 PCGS 1904 MS 63.
- 628 PCGS 1904 MS 64. Full strike.
- 629 NGC 1904 MS 65. Bright semi-prooflike surfaces and, of course, few appreciable marks.
- 630 NGC 1906-S MS 62. A pleasing, original example.
- 631 NGC 1906-S MS 63. Clean surfaces framed in a light green-gold patina. Another moderately scarce issue in MS 63.
- 632 PCGS 1907-D MS 63. Both sides of this popular D-mint twenty are tinted a light green-gold about the borders.

SAINT-GAUDENS DOUBLE EAGLES

- 633 PCGS 1907 High Relief MS 65. Wire Rim. A beautifully preserved example of this timeless classic. The surfaces are fully original and free of the often-seen stacking friction or flatness on the highpoints. One of the nicest High Reliefs we have offered in recent memory.
- 634 PCGS 1908 No Motto MS 64.
- 635 PCGS 1908 No Motto MS 64. Borderline gem quality.
- 636 PCGS 1908 No Motto MS 64.
- 637 PCGS 1908 No Motto MS 64.
- 638 NGC 1908-D No Motto MS 64. Deep satiny brilliance with thin rings of green-gold patina about the peripheries. Scarce in grades above MS 63.
- 639 NGC 1908-D No Motto MS 64. Uncommonly choice for this first year D-mint Saint, with bright satiny luster and sharp detail. Population: 33 in 64, 2 higher.
- 640 PCGS 1908-D No Motto MS 64. Well struck with excellent luster and fine grain matte-like surfaces. Scarcer issue. Population: 33 in 64, only 2 finer.

- 641 NGC 1908 Motto MS 61. Green-gold surfaces, sharper than most of this first year design.
- 642 PCGS 1909 MS 62. A rare date in all grades and especially difficult to locate in strict mint condition. This piece is well struck in most areas and the matte-like surfaces show a number of small abrasions scattered about which account for the grade. Trends \$825 in MS 60, \$7,500 in MS 63.
- 643 PCGS 1909 MS 63. Original and free of substantial surface marks. 1909 twenties are scarce in all mint state grades, with select examples being particularly elusive. Population: 16 in 63, 2 higher.
- 644 PCGS 1911 MS 63. Fully struck with sparkling mint luster. Scarce in this grade.
- 645 NGC 1911-D MS 65. An original gem with hints of golden-orange color about the devices.
- 646 NGC 1911-S MS 64. Clean and satiny with light golden color throughout. Gems of this issue are expensive and seldom offered, so this near-gem should represent excellent value.
- 647 NGC 1911-S MS 64. Original with a bright satiny finish on the reverse. Much finer than the typical '11-S twenty.
- 648 PCGS 1913 MS 64. A scarcer date in all three issues of this year, the '13-P is the second most difficult of the three and is an important condition rarity in MS 64 with only 11 pieces having been so graded and only 1 finer. This is an impressive Saint and one that is only a couple of marks on the reverse away from full gem status. A must-see example for the specialist in this series. Trends \$7,000.
- 649 NGC 1913-D MS 63. Lustrous.
- 650 PCGS 1913-S MS 61. A nice looking example of this scarce, low mintage issue. Fully struck and minimally abraded. Only 34,000 pieces were struck. Trends \$1,450 in MS 60.
- 651 NGC 1914-D MS 63. Light peripheral toning.
- 652 NGC 1914-S MS 64. A high-end specimen, deeply lustrous and toned a lovely golden-orange.
- 653 NGC 1914-S MS 64. Premium color and luster.
- 654 ANACS 1915-S MS 63.
- 655 NGC 1916-S MS 65. A strict gem specimen, almost free of surface marks and framed in original green-gold patina.
- 656 PCGS 1920 MS 63. Bright surfaces framed in green-gold. A tougher date that becomes extremely difficult in grades exceeding MS 63.
- 657 NGC 1920 MS 64. A conditionally scarce issue, only rarely found in grades above MS 63. The surfaces are clean and satiny with a thin ring of green-gold color peripherally. Population: 10 in 64, none higher.
- 658 PCGS 1922 MS 64. Original and very choice, with a few coppery specks across the obverse. Scarce any finer.
- 659 NGC 1922 MS 64. A clean, richly colored example.

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- 660 NGC 1923 MS 64. Quite frosty with coppery toning spots on either side. A difficult issue in MS 64 and higher grades.
- 661 PCGS 1923-D MS 64. Lustrous and fully struck.
- 662 PCGS 1923-D MS 64.
- 663 ANACS 1924 MS 63. A shimmering example, downgraded by a large planchet flake on the right side of the sun.
- 664 PCGS 1924 MS 64.
- 665 PCGS 1924 MS 65. A gorgeous original gem, tinted a light golden-orange.
- 666 PCGS 1924 MS 65. Satiny and especially clean on the obverse.
- 667 PCGS 1924-D MS 63. A median rarity in the series but quite elusive in MS 63 and better grades. The '24-D is comparable in rarity to the 1925-D and 1926-S. This piece shows good luster with some deeper color. The strike is not quite complete and there are numerous, small bagging marks on each side, none worthy of individual mention. Population: 16 in 63, 6 finer.
- 668 PCGS 1924-S MS 62. A very scarce mintmarked Saint that is rarely seen above this grade. This is quite a pleasing coin with few abrasions and much of the look of an MS 63. Well struck with subdued satiny luster. Trends \$2,100 in MS 60, \$5,400 in MS 63.
- 669 PCGS 1925 MS 64.
- 670 PCGS 1925 MS 64.
- 671 PCGS 1925 MS 65. Clean surfaces boasting fantastic color and brilliance.

COMMEMORATIVE SILVER

- 672 PCGS 1900 Lafayette Dollar MS 65. The surfaces on this glorious example are essentially untuned and display a shimmering brilliance seldom seen on a Lafayette dollar. For the finest commemorative set.
- 673 PCGS 1938-D Arkansas MS 65. Brilliant and uncommonly choice for this low-mintage issue.
- 674 PCGS 1935-S Boone MS 65. Attractive peripheral color.
- 675 PCGS 1936-S Cincinnati MS 64. Mostly brilliant with a faint speckling of color on the obverse.
- 676 PCGS 1892 Columbian MS 62, deeply toned; and (2) 1951 Booker T. Washington halves MS 64, both are brilliant. (Total: 3 coins)
- 677 PCGS 1892 Columbian MS 64. Prooflike and brilliant.
- 678 PCGS 1892 Columbian MS 64. Frosty with steel-gray toning confined mostly to the reverse.
- 679 PCGS 1892 Columbian MS 64. Toned in a mixture of gray, violet, and blue.
- 680 PCGS 1893 Columbian MS 64. Deeply toned.
- 681 NGC 1893 Columbian MS 64. Deep steel-blue and violet toning on the obverse, with russet and blue reverse highlights.

- 682 NGC 1922 Grant with Star MS 64. Light in color with much brightness in the fields, especially noticeable on the reverse which is semi-prooflike. A bright, lustrous, problem-free example of this very scarce and always popular commemorative half.
- 683 PCGS 1928 Hawaiian MS 64. This coin may only grade MS 64, but it has more eye appeal than many 65s we have seen. There are no distracting abrasions on either side. The luster is thick and satiny and underlies the amazingly diverse colors that are splashed across the surfaces. An outstanding example of this rare-commemorative.
- 684 PCGS 1935 Hudson MS 66. Undoubtedly one of the finest Hudsons we have ever seen, this lovely specimen has thickly lustrous surfaces that display just a bit of light, streaky patina. The central design motifs are free from the usual heavy and numerous abrasions this issue is so well known for. Population: 45 in 66, only 2 finer.
- 685 PCGS 1924 Huguenot MS 64. Light, even toning.
- 686 PCGS 1918 Lincoln MS 65. Light golden-rose toning with strong underlying luster.
- 687 PCGS 1920 Maine MS 65. Mostly brilliant with excellent luster, this is a solid gem with strong eye appeal. A must-see coin for the specialist.
- 688 NGC 1920 Maine MS 66. Both sides are streaked in pale violet and green-gold toning. A splendid, wholly original example of this early silver commemorative.
- 689 PCGS 1920 Maine MS 66. An exceptional Maine in all regards: superior luster characteristics, clean surfaces, and original, light patination. Quite an extraordinary coin and one of the finer examples we can remember having seen.
- 690 NGC 1938 New Rochelle MS 67. This is a coin for the toning specialist. The surfaces are overlaid with a profound deep gray patina in the centers and accented by a multicolored iridescence at the margins. While the colors are actually quite dark, there is never an oppressive feel to the coin because the underlying luster is so bright. Nearly mark-free surfaces and a lovely coin overall with much of that elusive quality: eye appeal.
- 691 PCGS 1936 Norfolk MS 67. Exceptional quality with lovely multicolored iridescence at the margins from several years residence in an original holder.
- 692 PCGS 1934-D Oregon MS 67. A superlative original coin with specks of reddish-brown toning here and there about the edges. The scarcest of all Oregon issues in MS 67. Population: 3 in 67, none higher.
- 693 NGC 1936 Oregon MS 66. Deep reddish-gold toning.
- 694 PCGS 1936 Oregon MS 66. A near flawless silvery-gray example with outlines of natural golden toning.
- 695 PCGS 1937-D Oregon MS 65. Mostly brilliant and premium quality for the grade.
- 696 PCGS 1938-D Oregon MS 65. Pale blue toning with an accent of golden on the highpoints.
- 697 PCGS 1926 Sesquicentennial MS 62. Deep peripheral toning with a few charcoal gray spots on the reverse.

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- 698 PCGS 1926 Sesquicentennial MS 63.
- 699 PCGS 1936-D Texas MS 66. Brilliant with superb, frosted mint luster.
- 700 PCGS 1937 Texas MS 66. Both sides are overlaid in lovely golden-gray toning.
- 701 PCGS 1949-S Booker T. Washington MS 66. A superb, shimmering example with flashes of yellow-gold here and there.

TERRITORIAL GOLD

- 702 NGC 1849 Moffat & Co. Five-Dollar AU 50, K-4, R-5. This lightly circulated Moffat five is fairly typical for the issue with soft definition on the hair curls and a few small contact marks, most of which are concentrated in the reverse fields. Small portions of luster can still be seen around the devices, and the green-gold color of the coin is accented by a rich overlay of coppery-reddish patina. Listed on page 263 of the current Guide Book. PCGS number 10240.

CALIFORNIA FRACTIONAL GOLD

- 703 PCGS 1853 Liberty Head Round Half Dollar MS 61. BG-428. R.4. State II. Deep reddish patina in the fields with the coin predominantly a green-gold.
- 704 PCGS 1873 Liberty Head Octagonal Quarter Dollar MS 65. BG-728. R.4. State I. Frosted surfaces and layered generously with several coatings of reddish patina.
- 705 PCGS 1871 Liberty Head Octagonal Quarter Dollar MS 61. BG-765. R.4. Semi-prooflike.
- 706 PCGS 1866 Liberty Head Round Quarter Dollar MS 62. BG-804. R.6. Prooflike with deep orange-gold color.
- 707 PCGS 1868 Liberty Head Round Quarter Dollar MS 65. BG-806. R.5. State II. A frosted gem that displays rich reddish patina. The reverse is rotated 180 degrees.
- 708 PCGS 1870 Liberty Head Round Quarter Dollar MS 65. BG-808. R.4. Struck from heavily repolished dies, the fields are bright and prooflike, shimmering beneath a moderate layer or two of reddish color seen in the center of each side.
- 709 PCGS 1867 Liberty Head Round Quarter Dollar AU 58. BG-825. R.5. Considerable prooflike qualities remain.
- 710 PCGS 1871 Liberty Head Round Quarter Dollar MS 61. BG-839. R.4. Prooflike with a few more obvious scratches in the reverse fields.
- 711 PCGS 1871 Liberty Head Octagonal Half Dollar MS 62. BG-924. R.4. Rich orange-gold color and prooflike in the fields. A few scratches on each side prevent a higher grade.

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